



11



ROSENBERG
SEGOVIA
DERENICK
SANTOS

WILDCATS

HOSTILE TAKEOVER!



GOT A
PROBLEM
WITH THAT?

SEGOVIA
ELEY

13+
TEEN



THE BELOVED WEBTOON SERIES IS IN PRINT!

WEB
TOON

ZATANNA'S TRAPPED IN LONDON IN 1888—
AND ONLY JACK THE RIPPER CAN HELP HER GET HOME.

ZATANNA & THE RIPPER

volume ONE

Written by
SARAH DEALY

Art by
SYRO

OCTOBER

HALO Press Conference. Star City.

THE FUTURE
WE WERE PROMISED
HAS ARRIVED!

LAST MONTH
WE SHOWED YOU
HOW HALO IS USING
IN-AIR CARBON CAPTURE
SYSTEMS TO REDUCE
GREENHOUSE
GASES...

...AND MAKE
ENERGY-EFFICIENT,
ENVIRONMENTALLY SAFE,
LONG-LASTING ENERGY
STORAGE SYSTEMS.

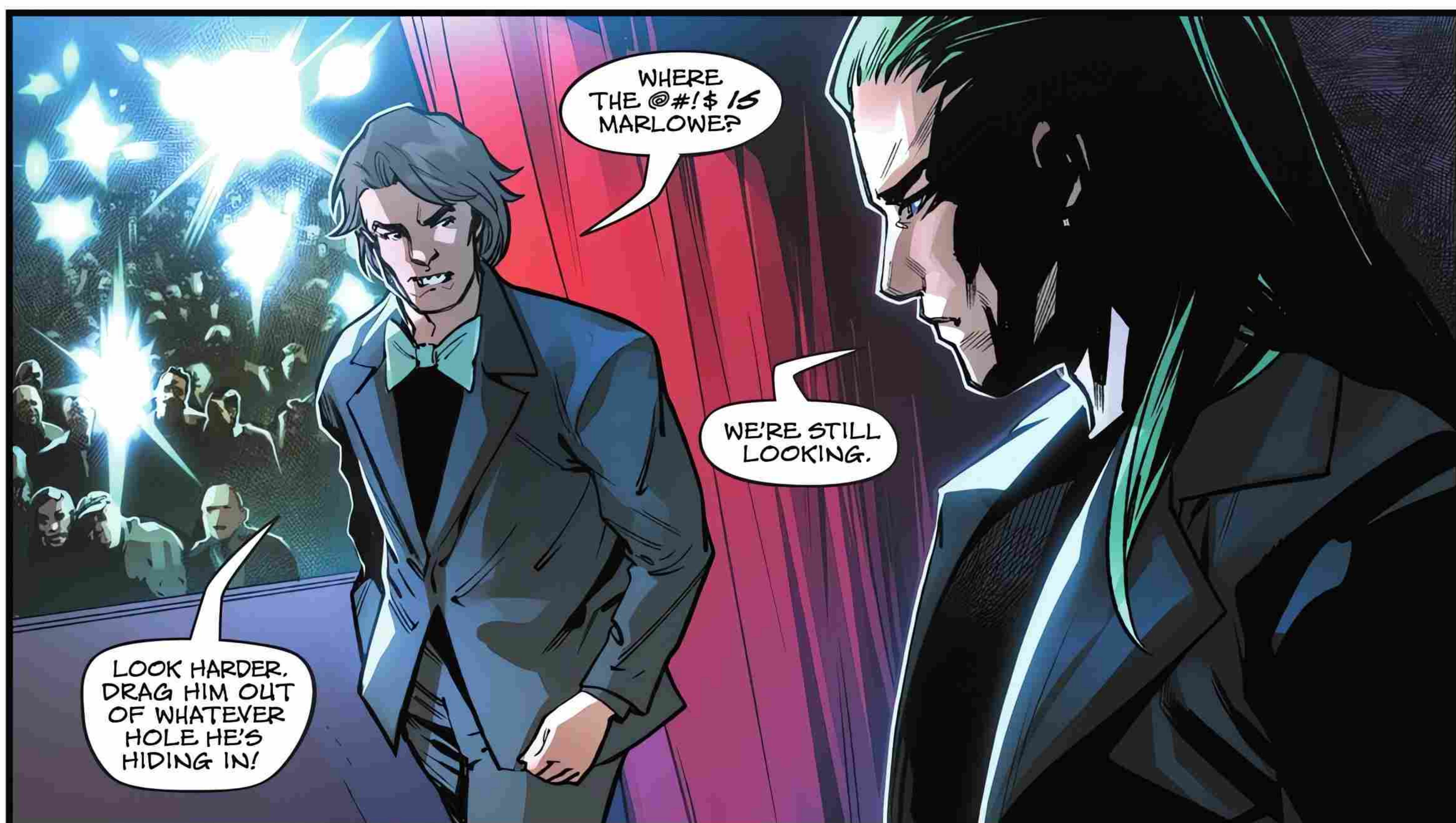
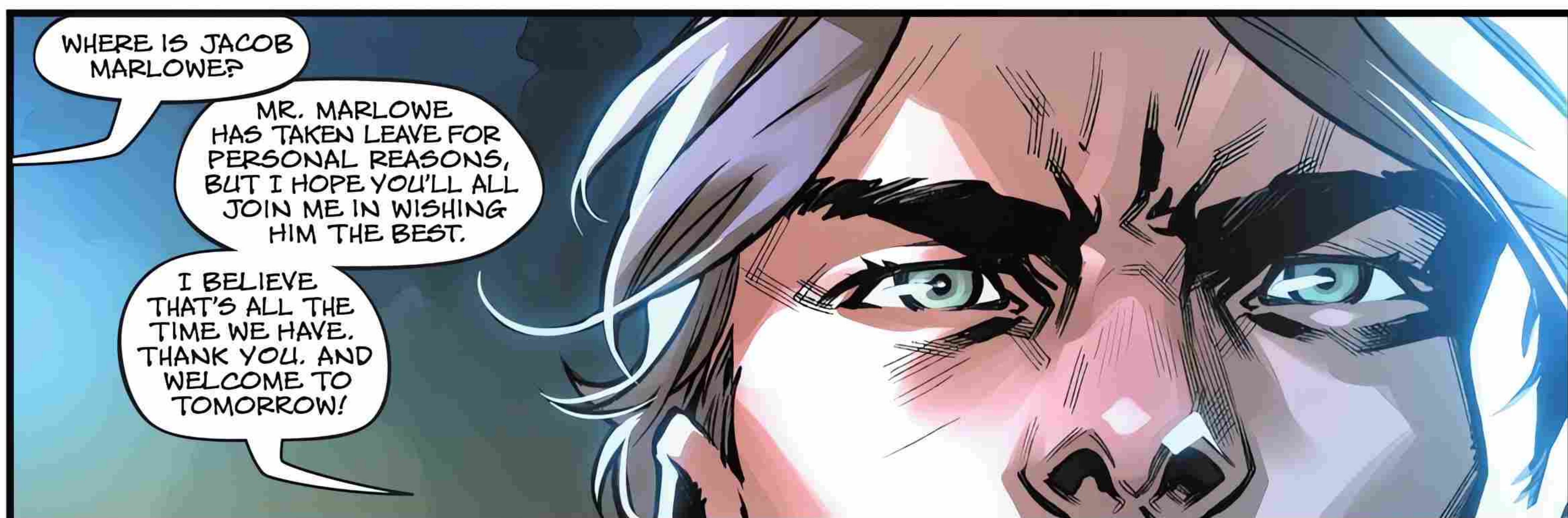
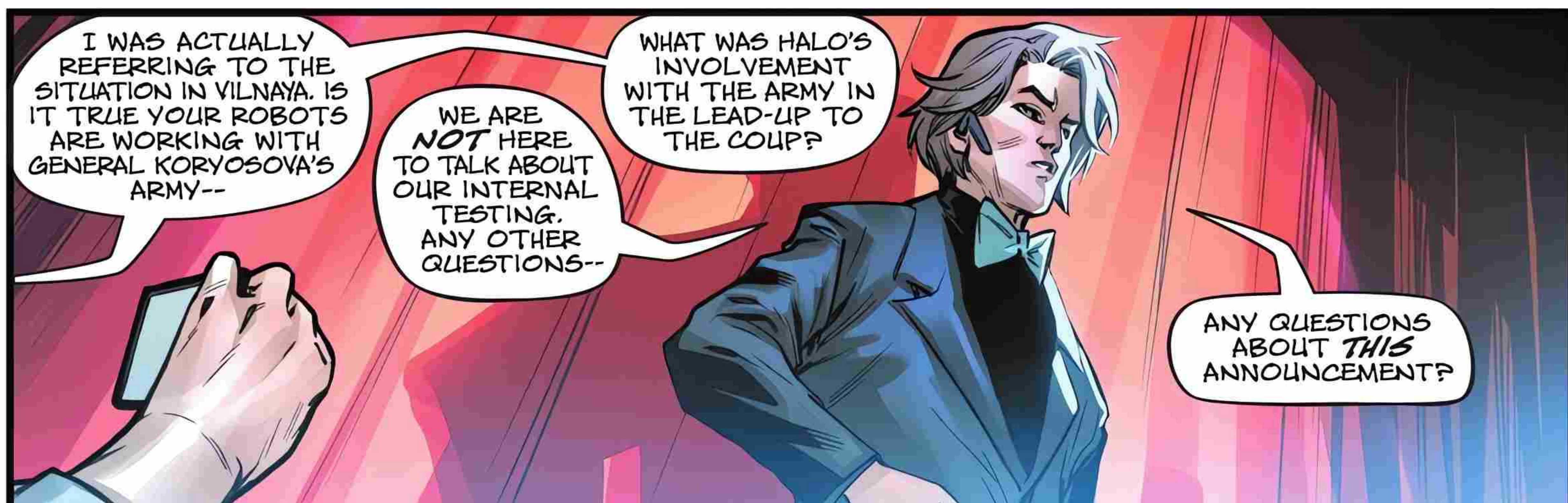
BUT WE
WEREN'T
DONE.

TODAY WE'RE UNVEILING THE NEXT
PHASE OF THIS PROJECT, THE NEXT
STEP IN CYBERNETIC EVOLUTION. THE
SPARTAN PROJECT ARE AUTONOMOUS,
INTELLIGENT, CARBON-NEGATIVE
CYBERNETIC SYSTEMS.

THEY ARE CAPABLE OF DOING ANYTHING
WE CAN DO, AND SO MUCH MORE.
DANGEROUS JOBS, TEDIOUS LABOR,
HECK, EVEN LONELINESS WILL SOON
BE A THING OF THE PAST.

WE'RE REDUCING WASTE.
REDUCING DEPENDENCE ON
FOSSIL FUELS. CLEANING THE
AIR. AND WE'RE GIVING YOU
YOUR NEW BEST FRIEND.

WE'RE BRINGING
YOU TOMORROW'S
WORLD **TODAY!**





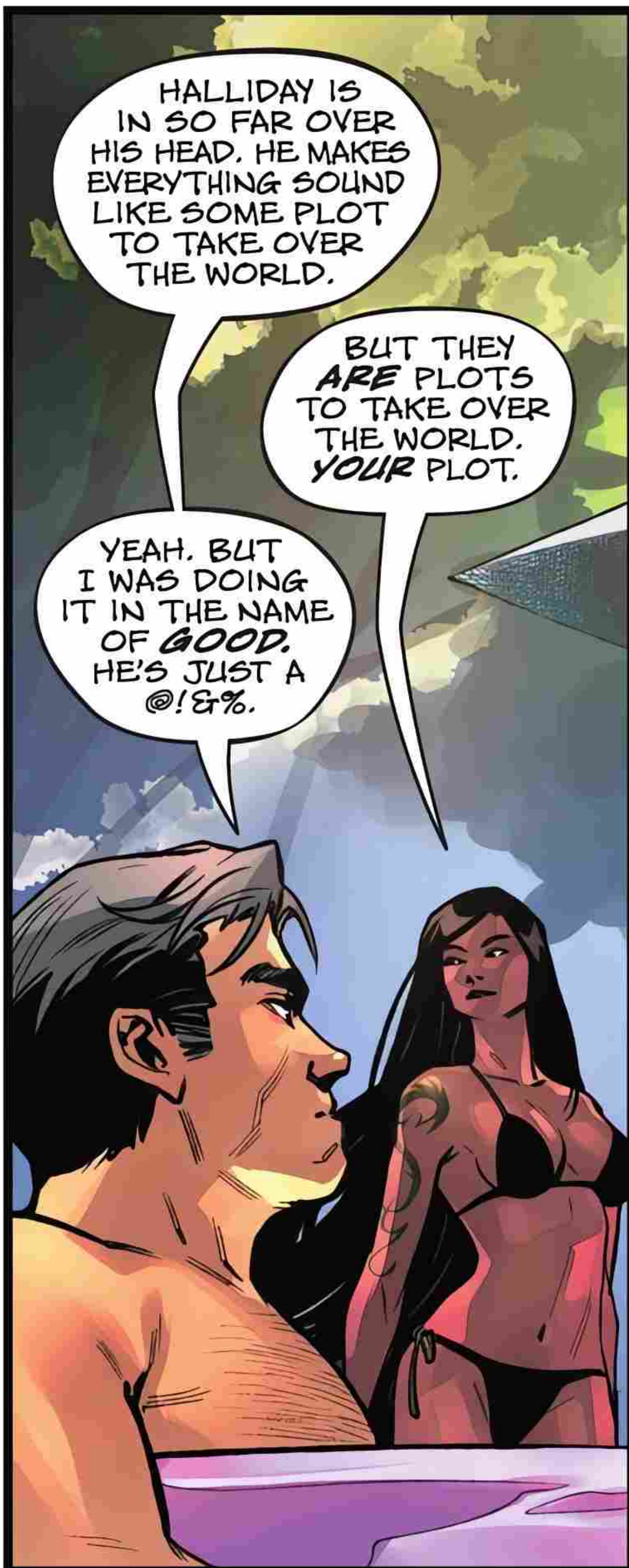
Whatever Hole.

ANY OTHER QUESTIONS--

WHAT WAS HALO'S INVOLVEMENT WITH THE ARMY IN THE LEAD-UP TO THE COUP?

HA!

SOMETHING FUNNY?



HALLIDAY IS IN SO FAR OVER HIS HEAD. HE MAKES EVERYTHING SOUND LIKE SOME PLOT TO TAKE OVER THE WORLD.

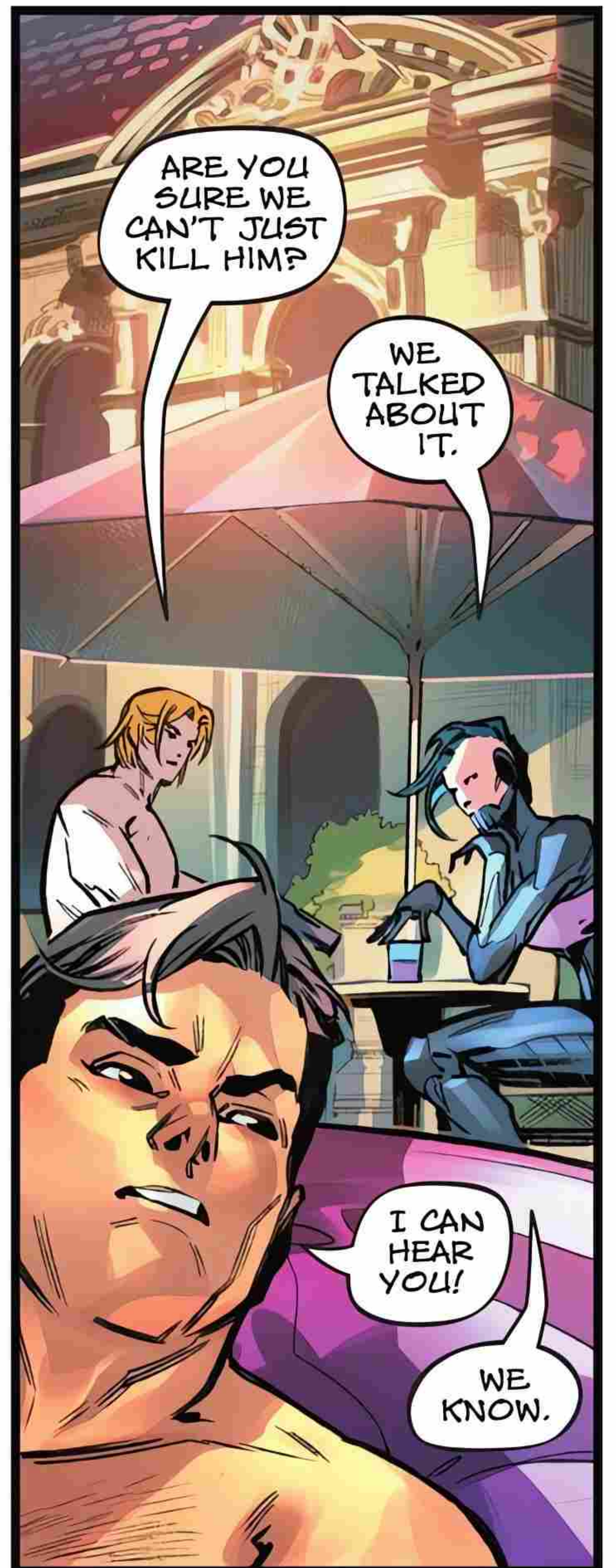
BUT THEY **ARE** PLOTS TO TAKE OVER THE WORLD. **YOUR** PLOT.

YEAH. BUT I WAS DOING IT IN THE NAME OF **GOOD**. HE'S JUST A @!&%.



I CAN'T BELIEVE THIS IS HIS IDEA OF HIDING OUT.

YEAH. BEAUTIFUL SECRET MANSION NO ONE KNOWS ABOUT. ENORMOUS POOL. HOME THEATER. PERSONAL CHEF. UNLIMITED BAR. IT SUUUUCKS.



ARE YOU SURE WE CAN'T JUST KILL HIM?

WE TALKED ABOUT IT.

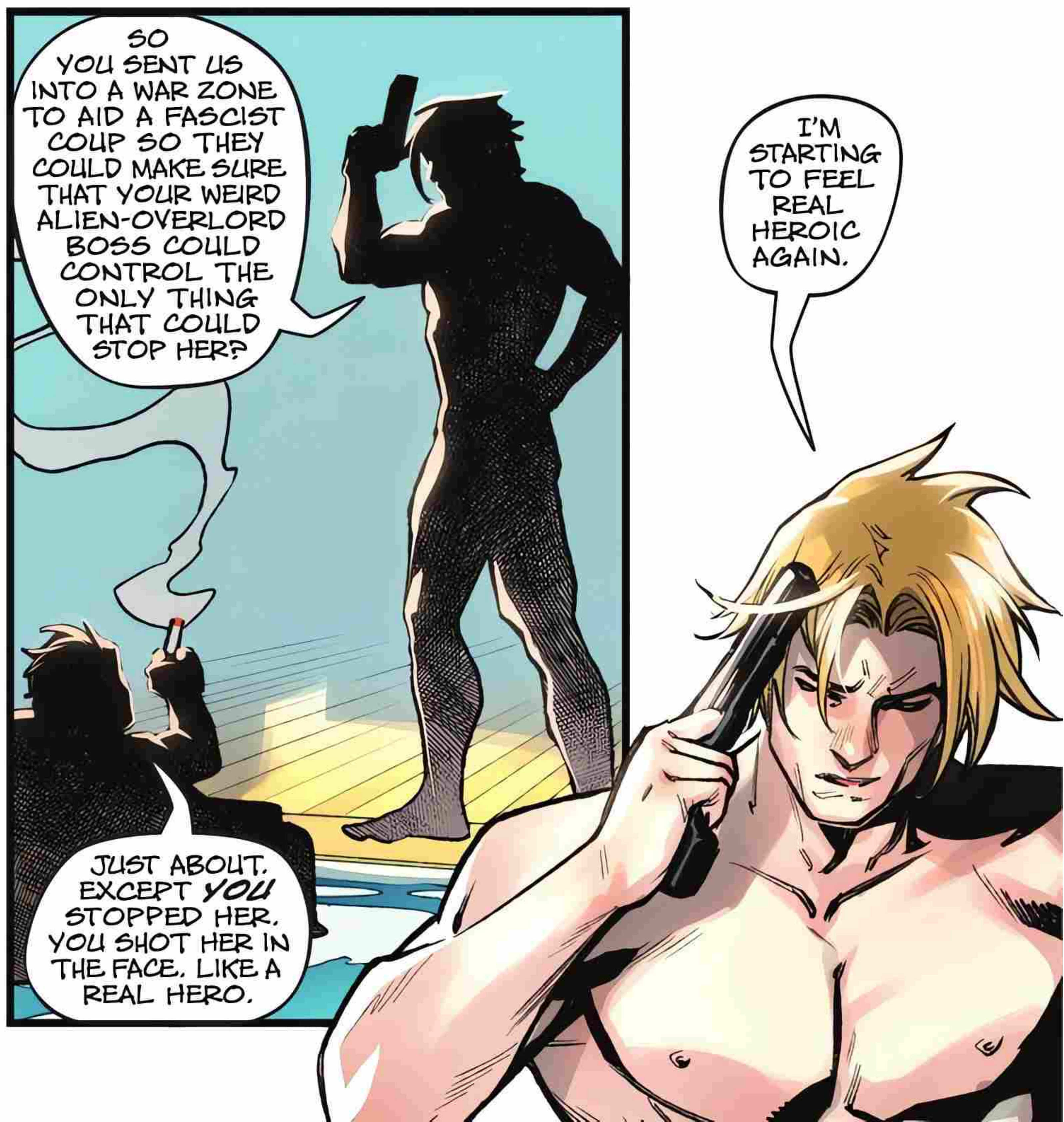
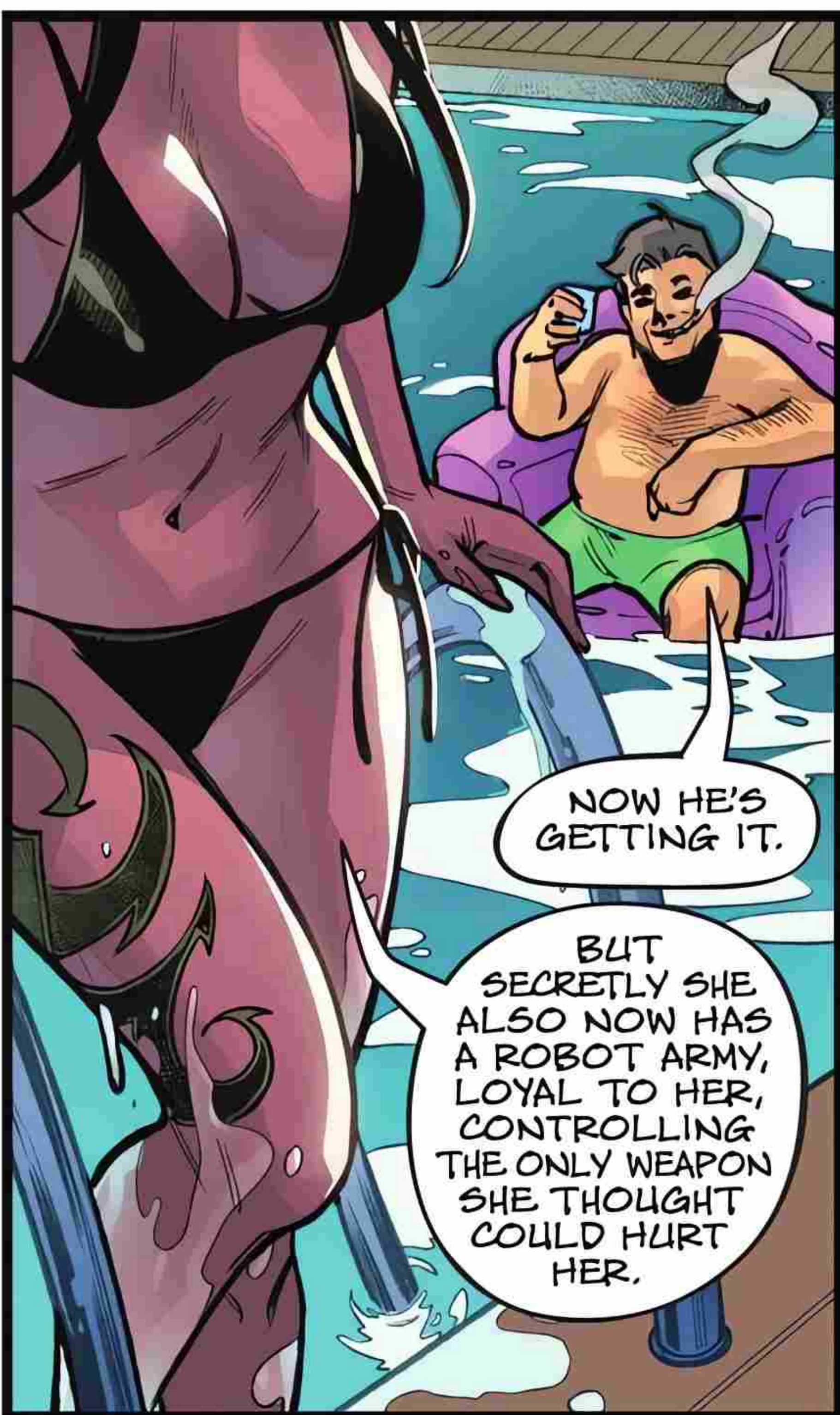
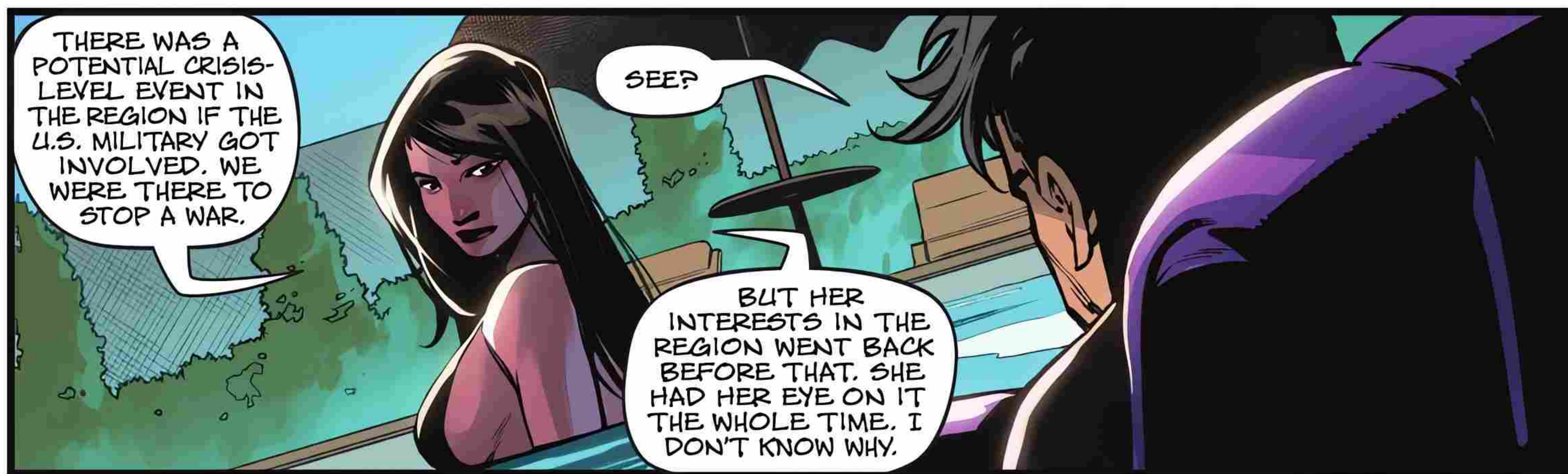
I CAN HEAR YOU!

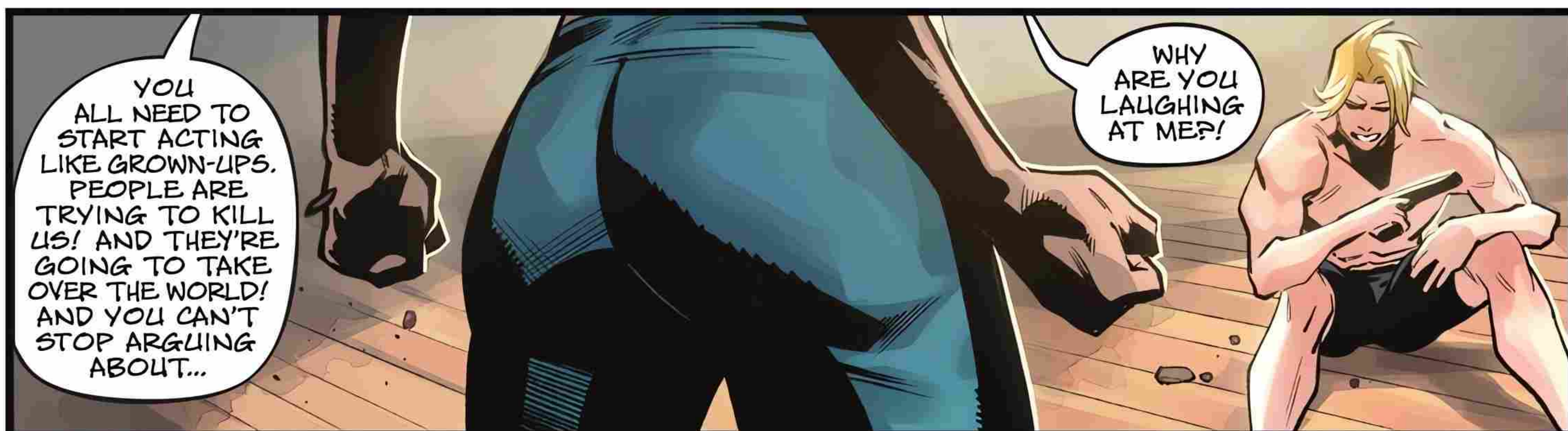
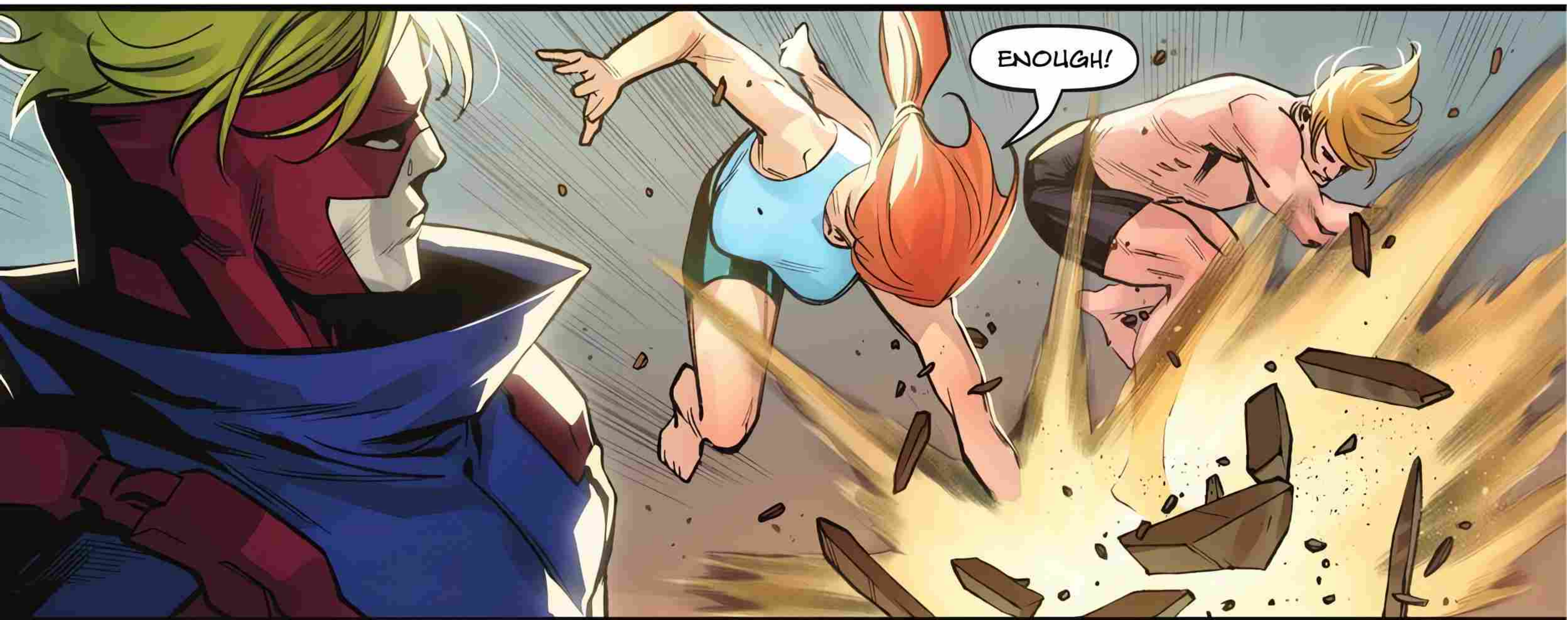
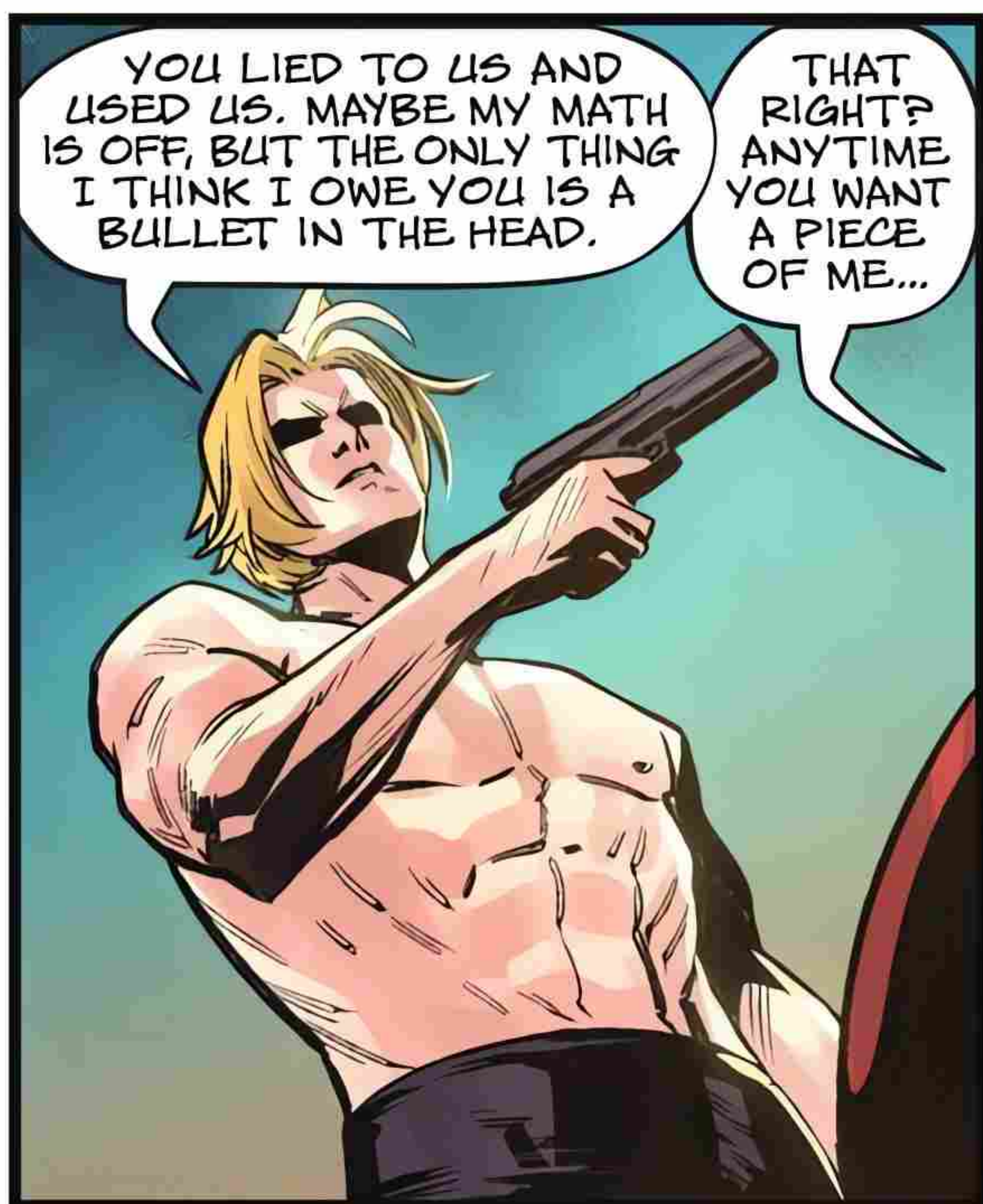
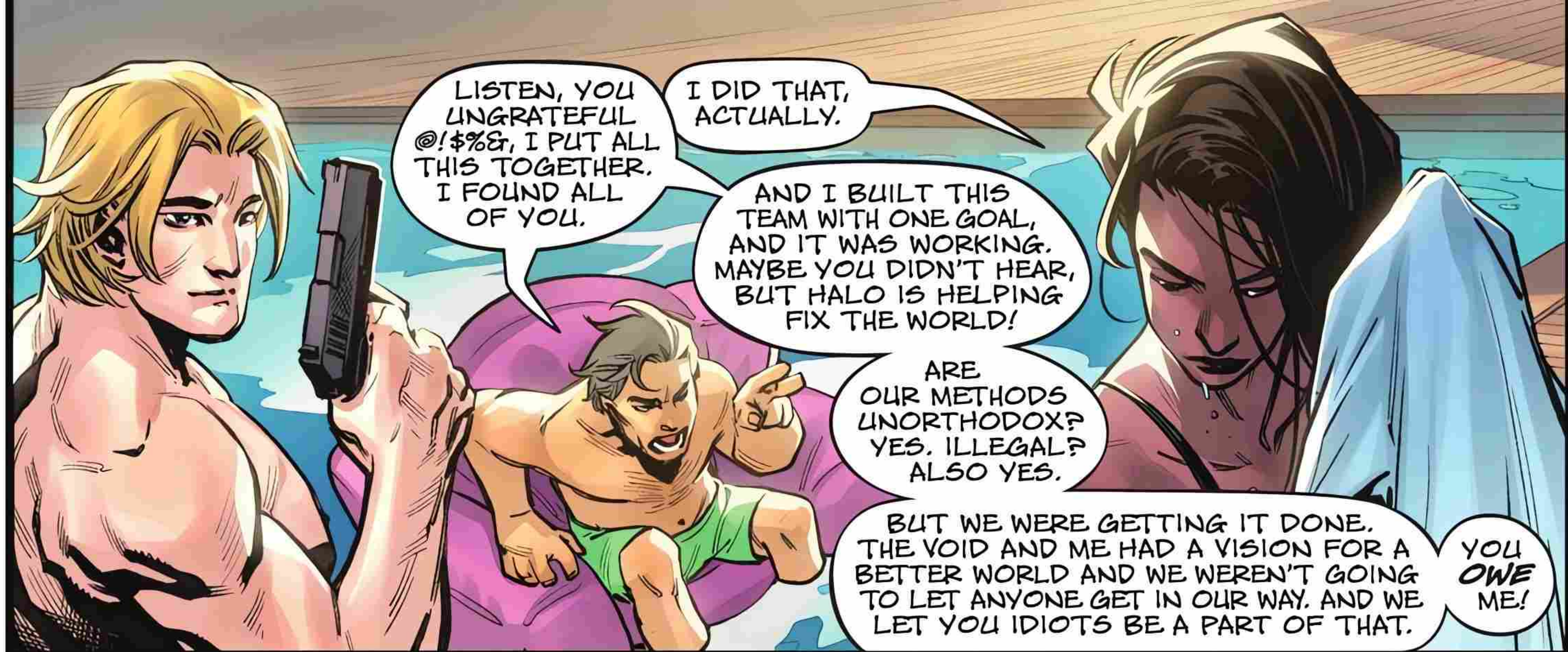
WE KNOW.

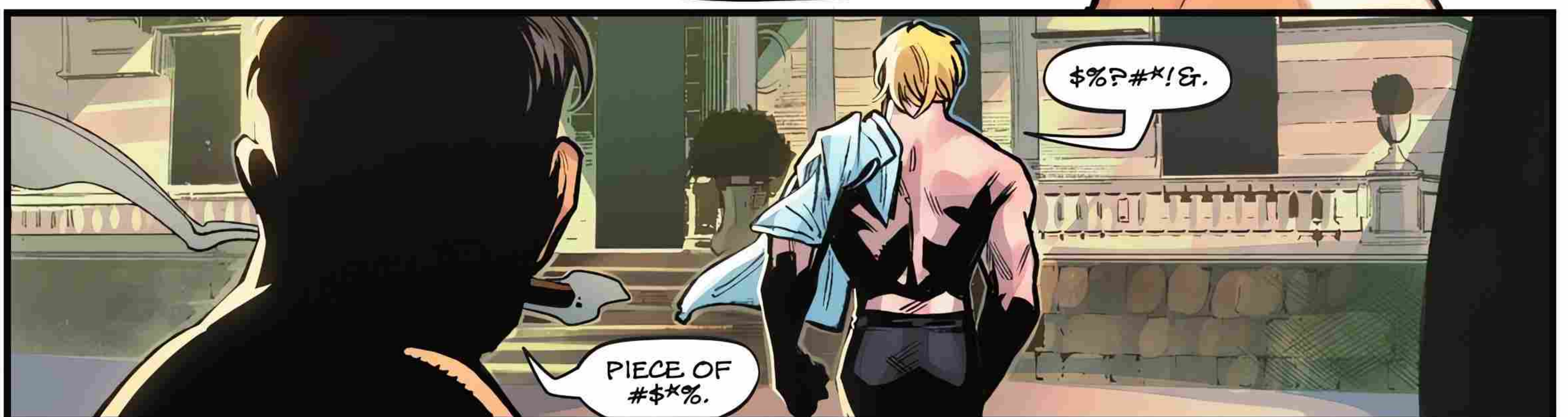
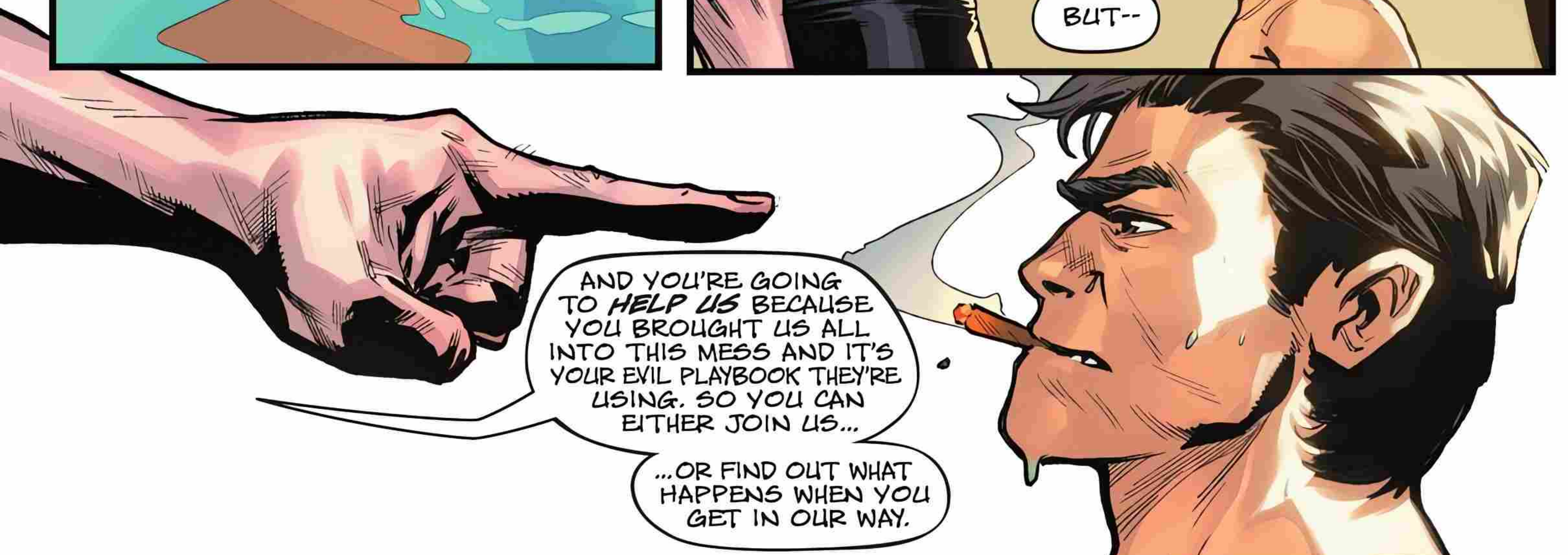
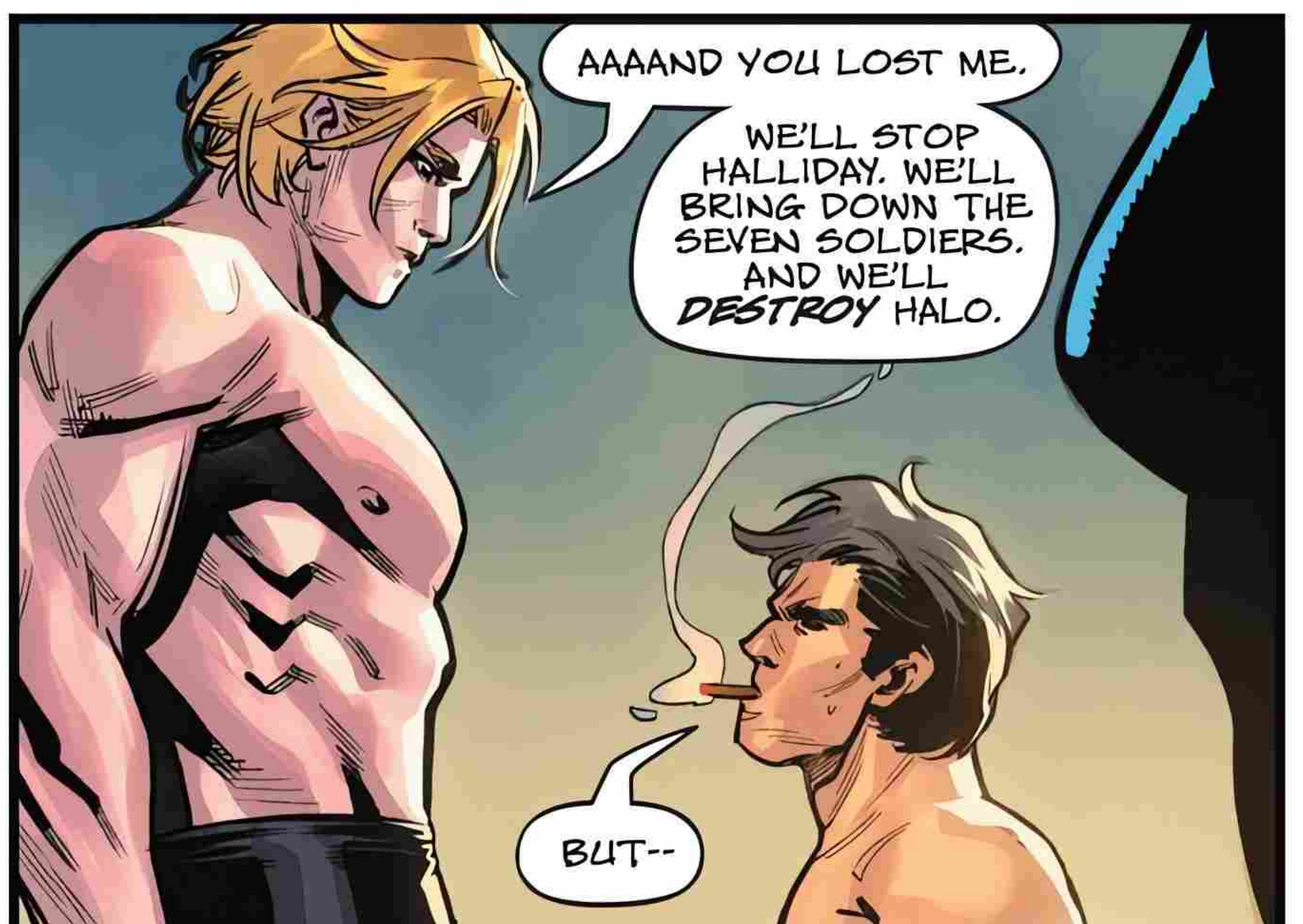
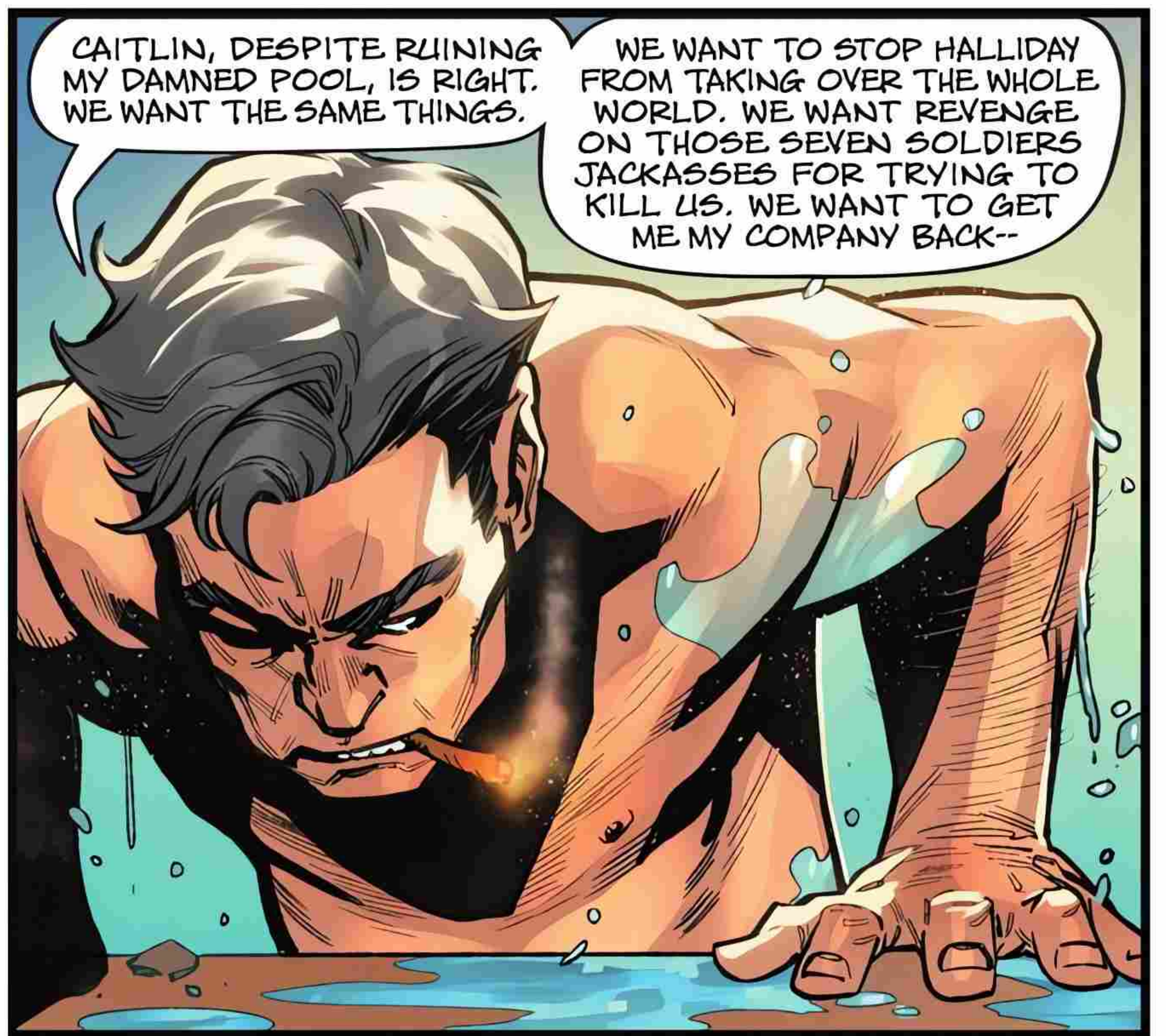
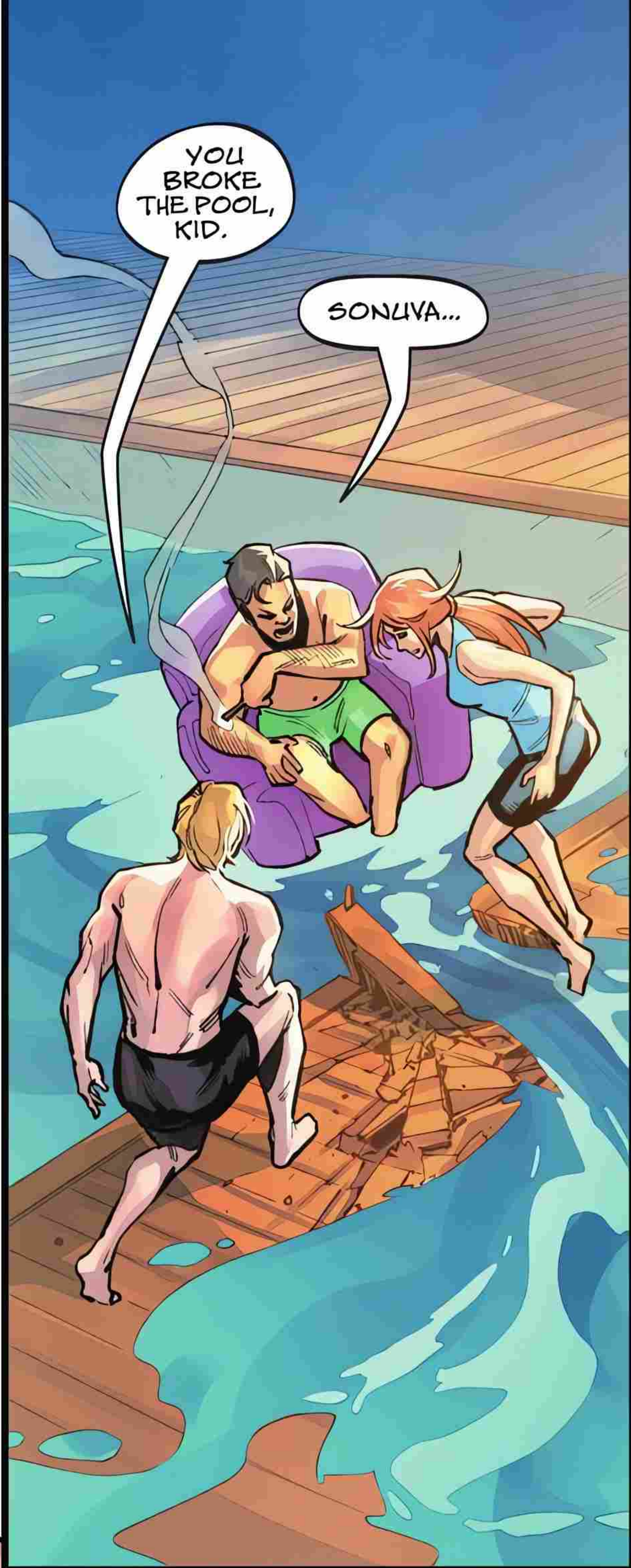


IS THAT REPORTER RIGHT? WHAT WAS OUR MISSION IN VILNAYA ABOUT? AND DON'T TELL ME WE RESCUED THAT LITTLE KID OUT OF THE GOODNESS OF YOUR HEART.

THE MISSION WAS THE VOID'S IDEA. ASK HER. OH WAIT...









GOOD AFTERNOON, DR. STONE. STILL WAITING FOR THAT STORM YOU TOLD ME ABOUT.



RIGHT... YEAH. HEY, WHERE IS EVERYONE? IT'S SO EMPTY.

WELL, MOST OF THE STAFF WERE MOVED INTO FIELDWORK IN THE PAST WEEK. ARE YOU FEELING OKAY, SIR? YOUR HEART RATE IS ELEVATED AND YOU--



NEVER BEEN BETTER. YOU BOYS HAVE A GOOD DAY.

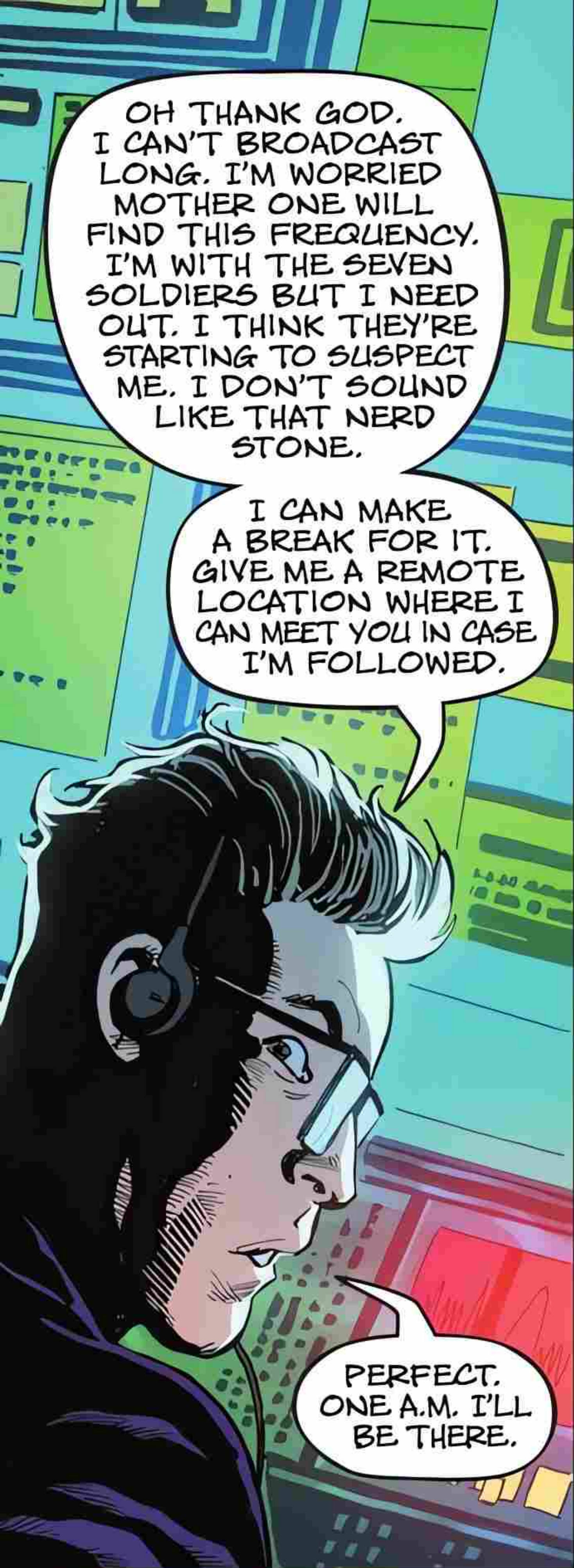


MIND YOUR OWN DAMN BUSINESS, ROBOTS.



COME ON. COME ON.

MAXINE? YOU READ ME? IT'S CRAZY.





WHATEVER YOU'RE GOING TO DO, DO IT NOW. HE'S GETTING STRONGER.

GRAAAAAA!



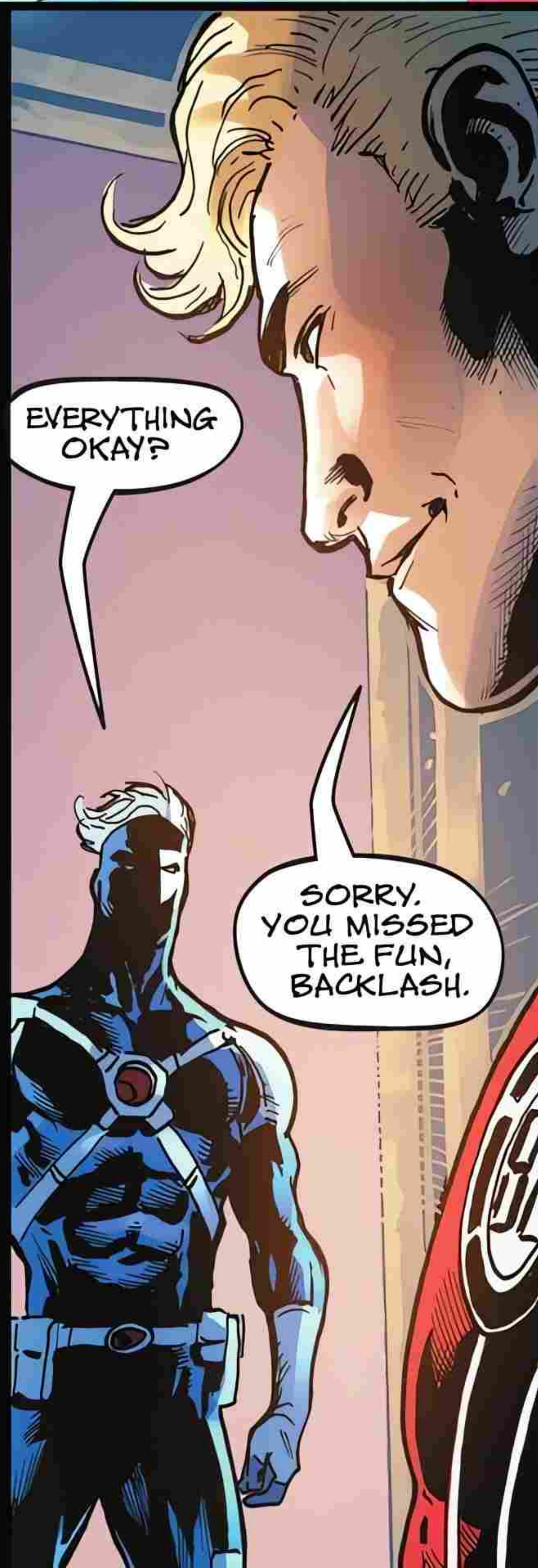
CALM DOWN, MAJESTIC.

GO TO SLEEP, SWEET MALL.

AAAA--*

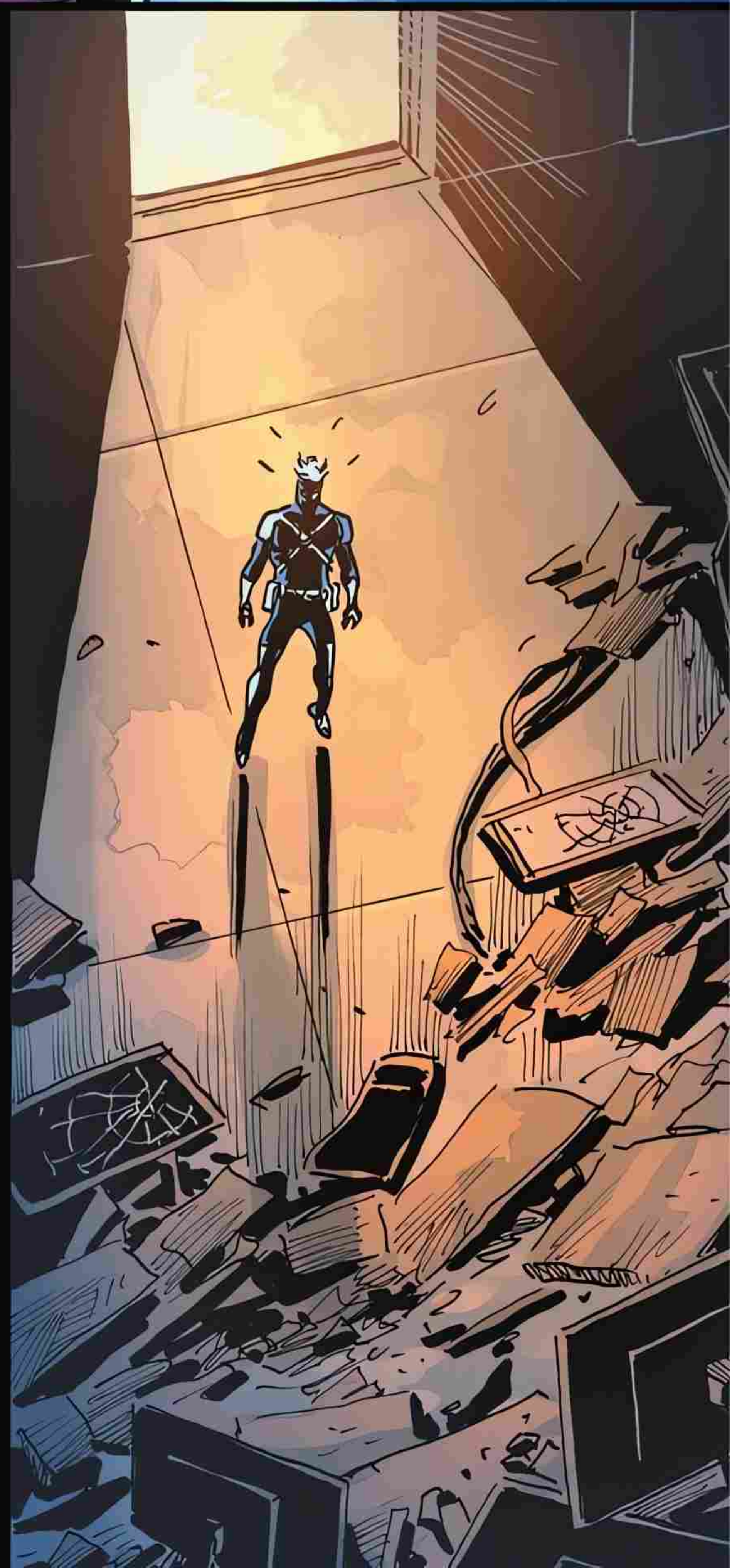


WHEN YOU WAKE UP WE'VE GOT SOME QUESTIONS.



EVERYTHING OKAY?

SORRY. YOU MISSED THE FUN, BACKLASH.





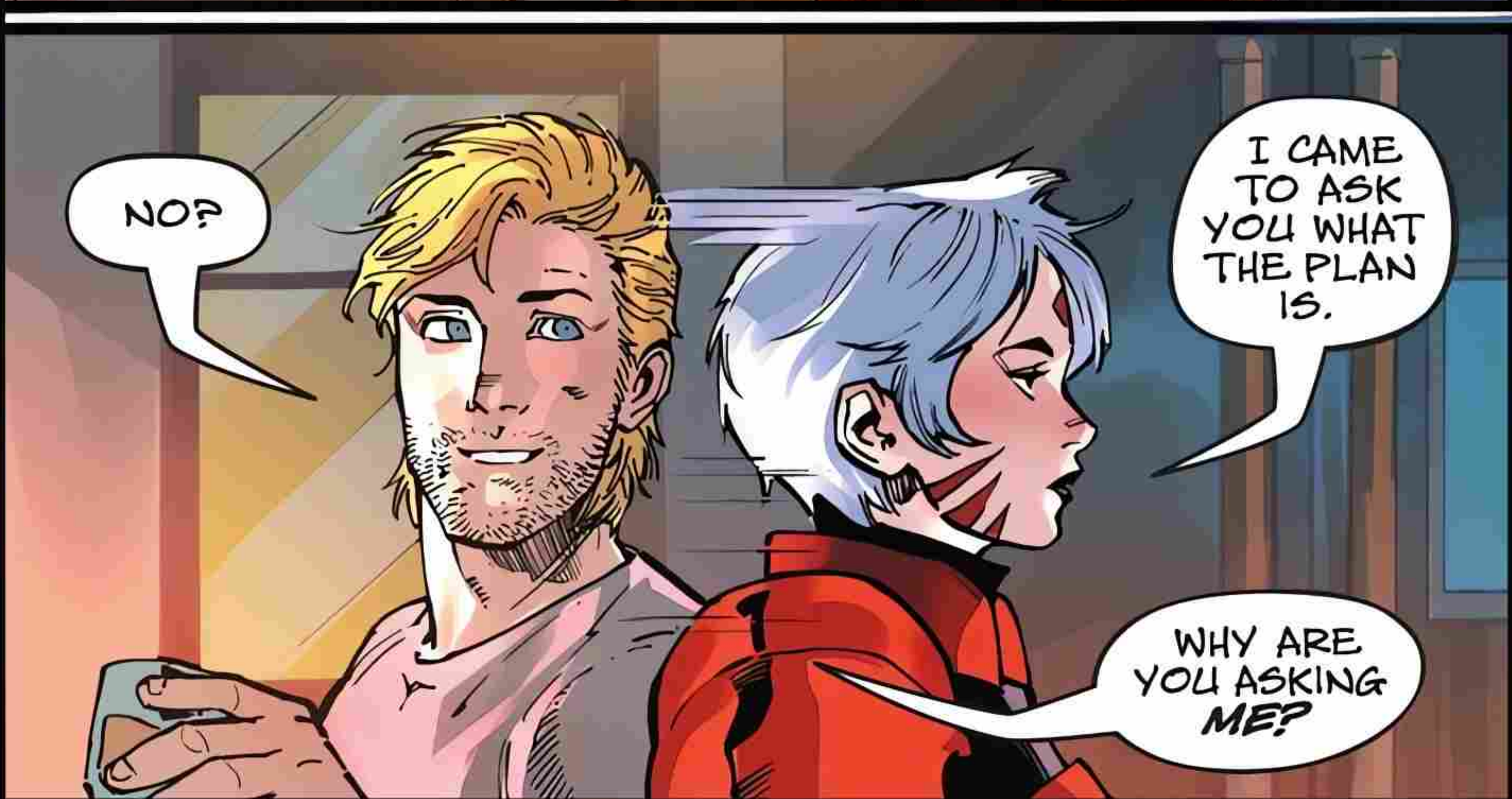
I KNEW
I'D FIND YOU
HERE.



GOOD
OL' GRIFTER.
A PREDICTABLE
MESS OF A
MAN.

THEY SEND
YOU IN HERE
TO TELL ME I WAS
WRONG, AND WE
NEED TO LISTEN
TO MARLOWE'S
PLAN?

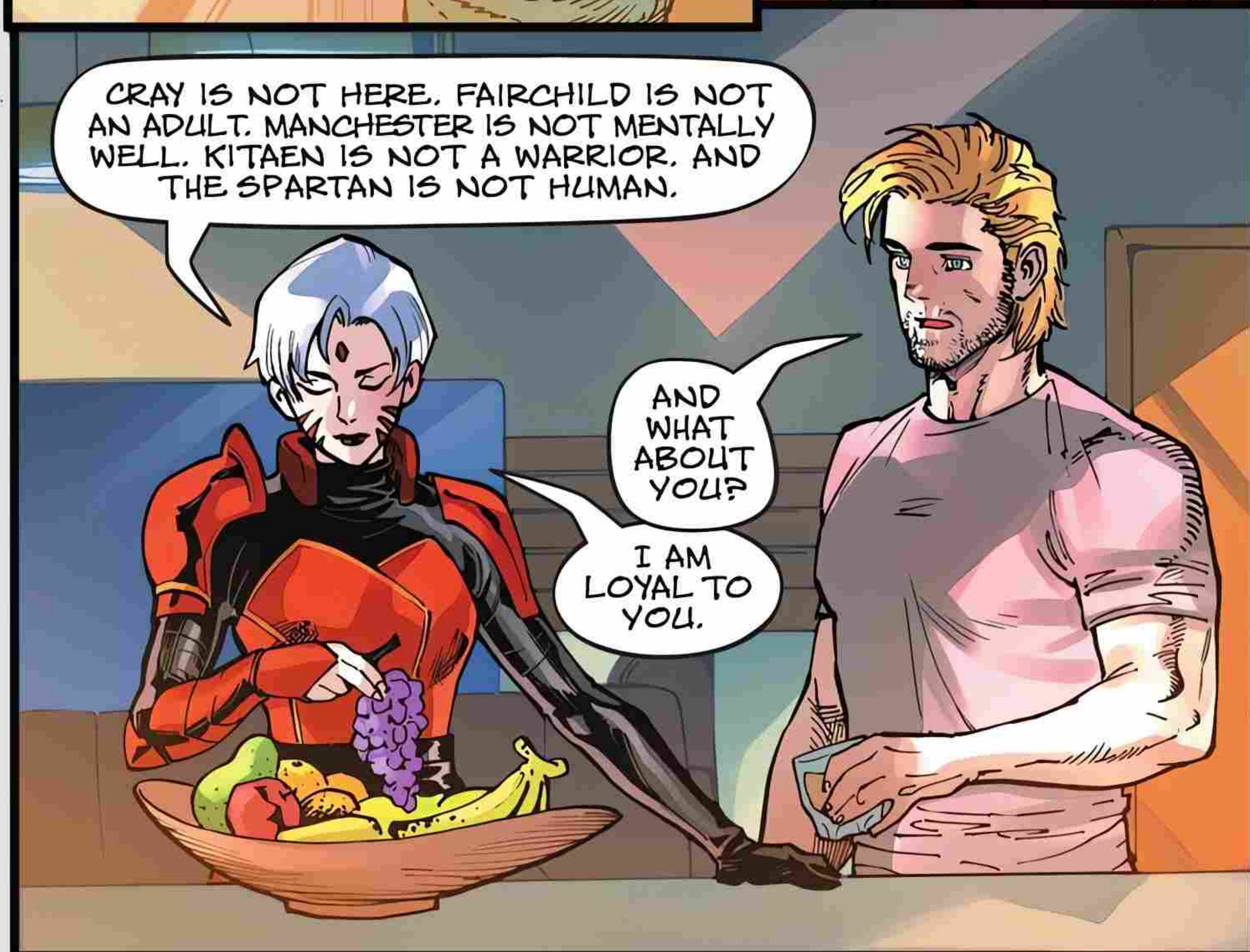
NO.



NO?

I CAME
TO ASK
YOU WHAT
THE PLAN
IS.

WHY ARE
YOU ASKING
ME?



CRAY IS NOT HERE. FAIRCHILD IS NOT
AN ADULT. MANCHESTER IS NOT MENTALLY
WELL. KITAEN IS NOT A WARRIOR. AND
THE SPARTAN IS NOT HUMAN.

AND WHAT
ABOUT
YOU?

I AM
LOYAL TO
YOU.



NOT
SURE THAT'S
A GOOD IDEA,
Z.

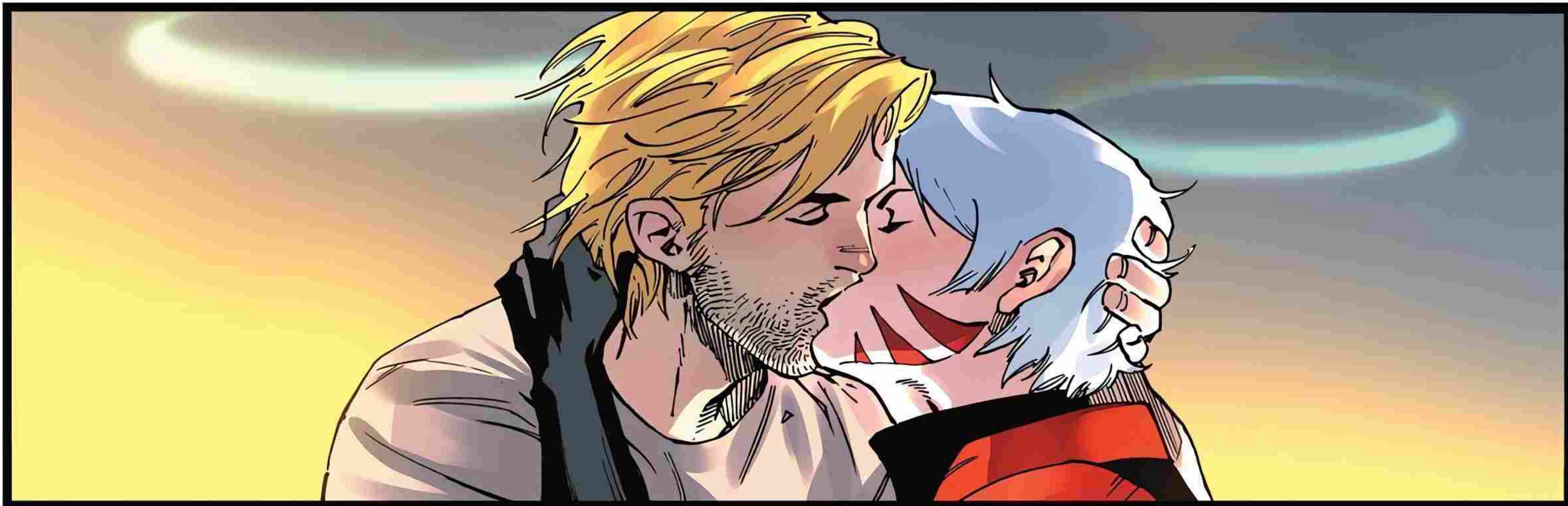
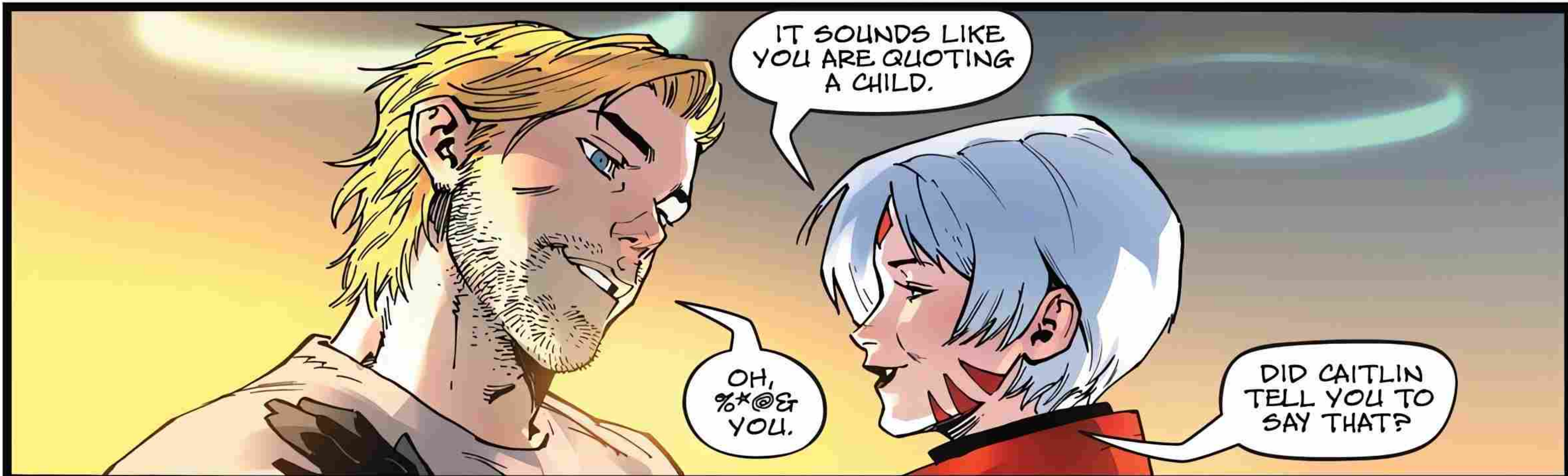
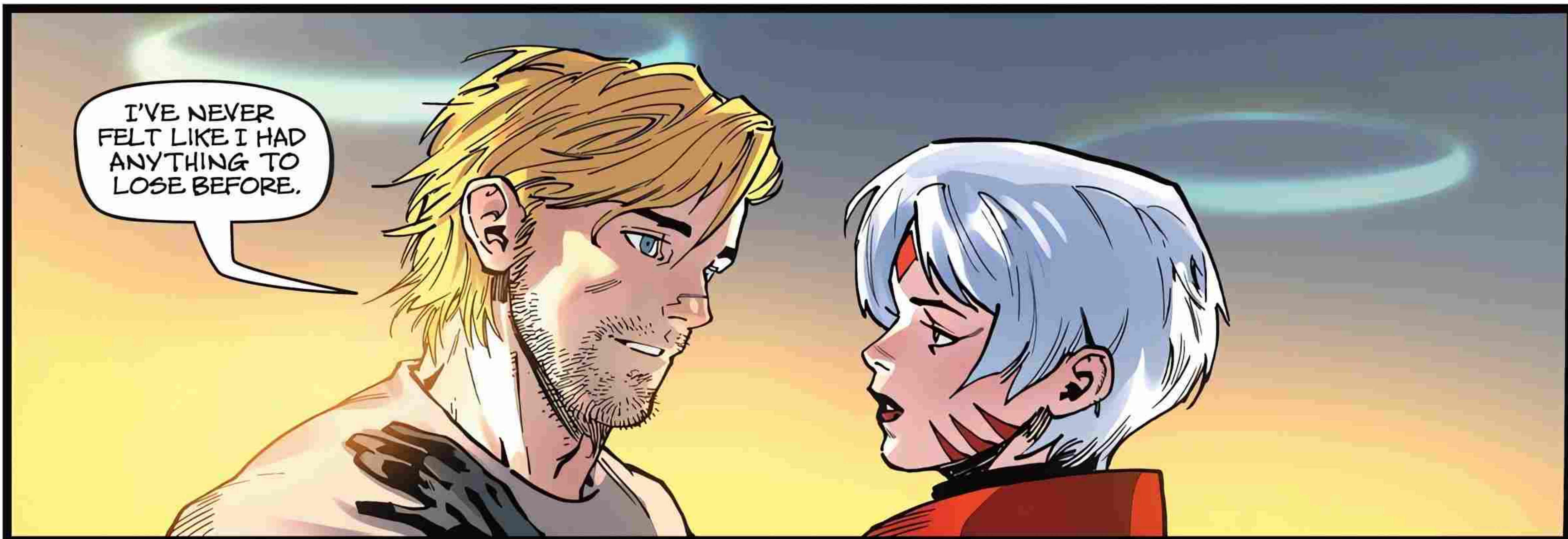
I AM.

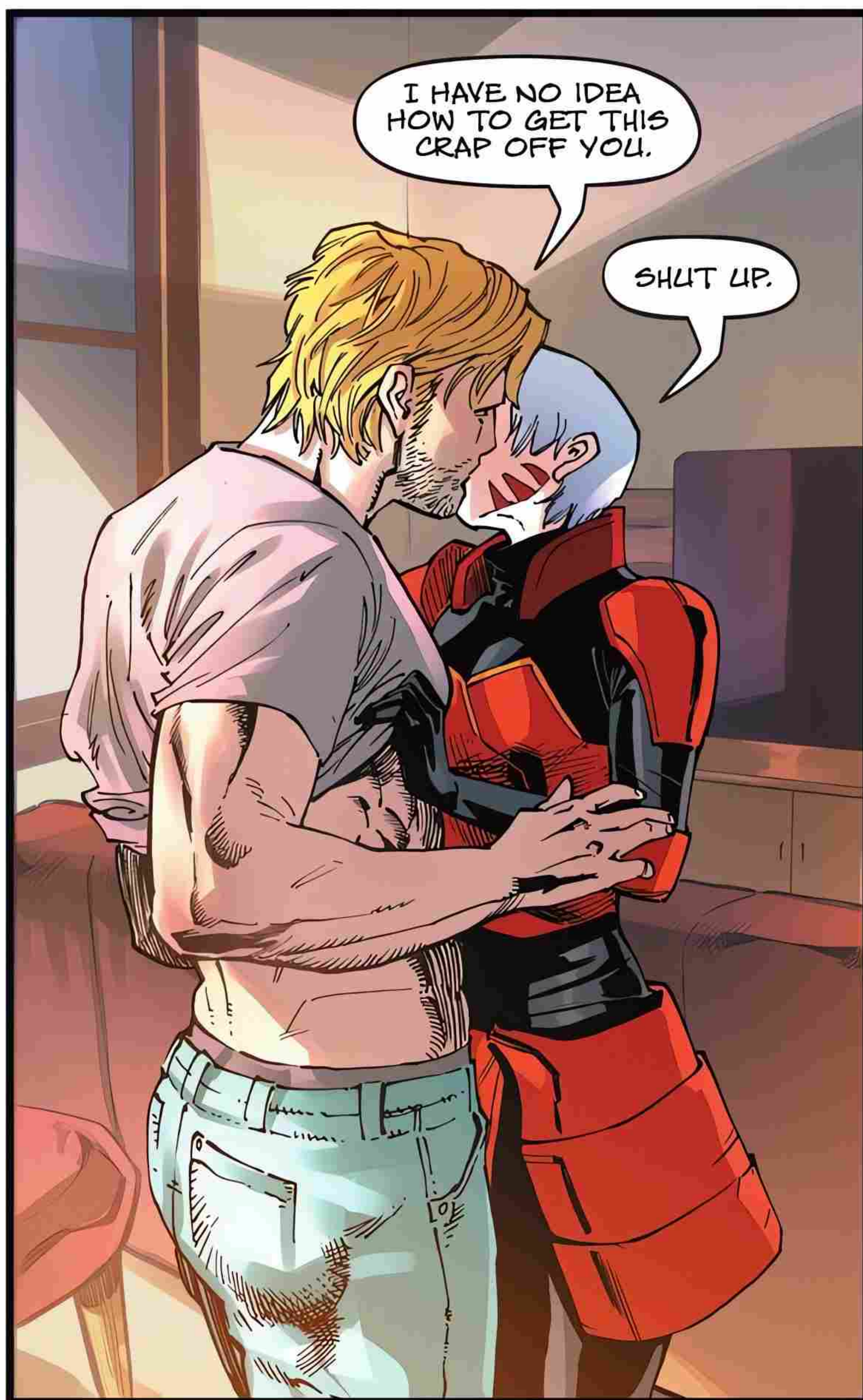
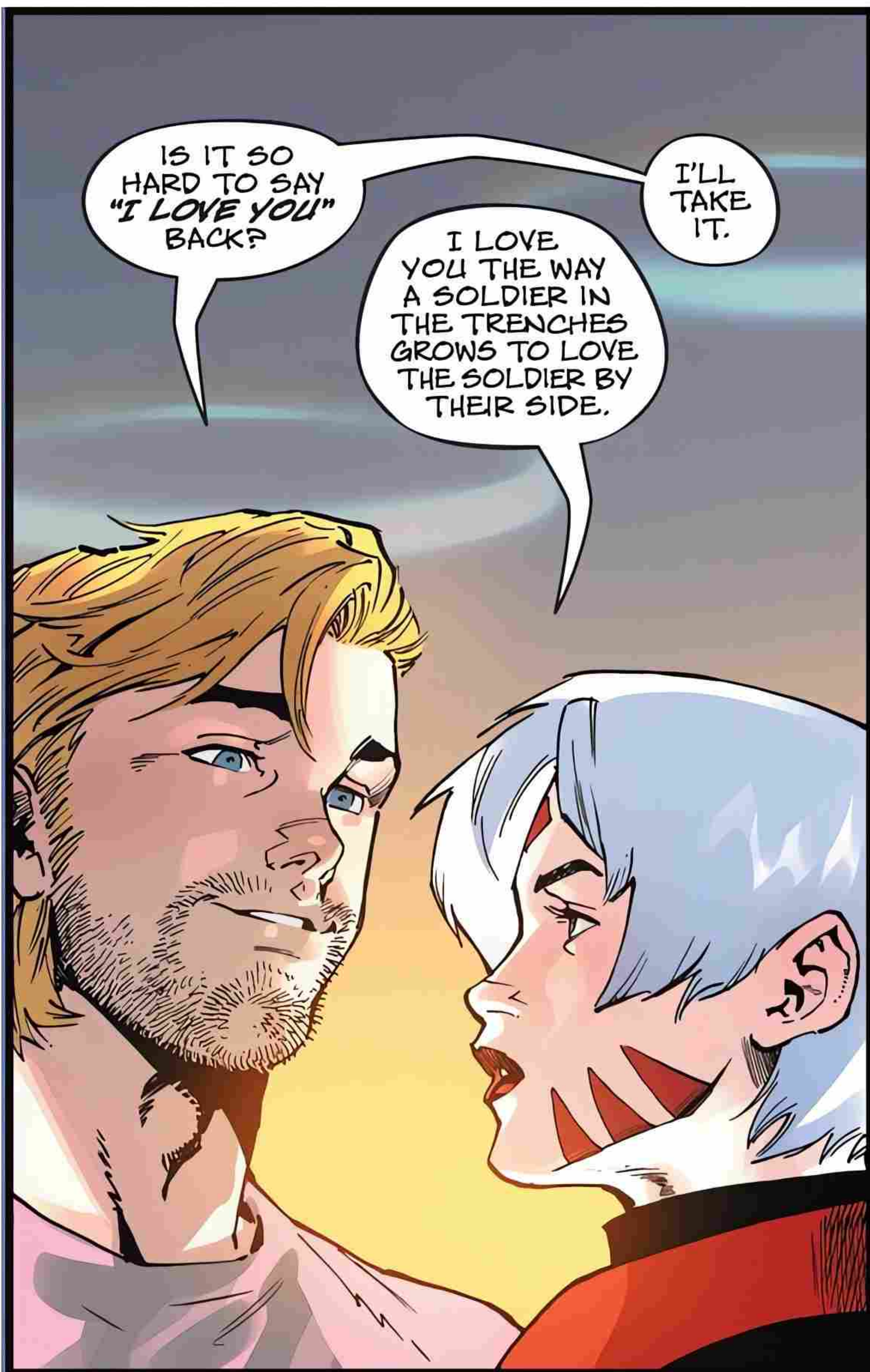
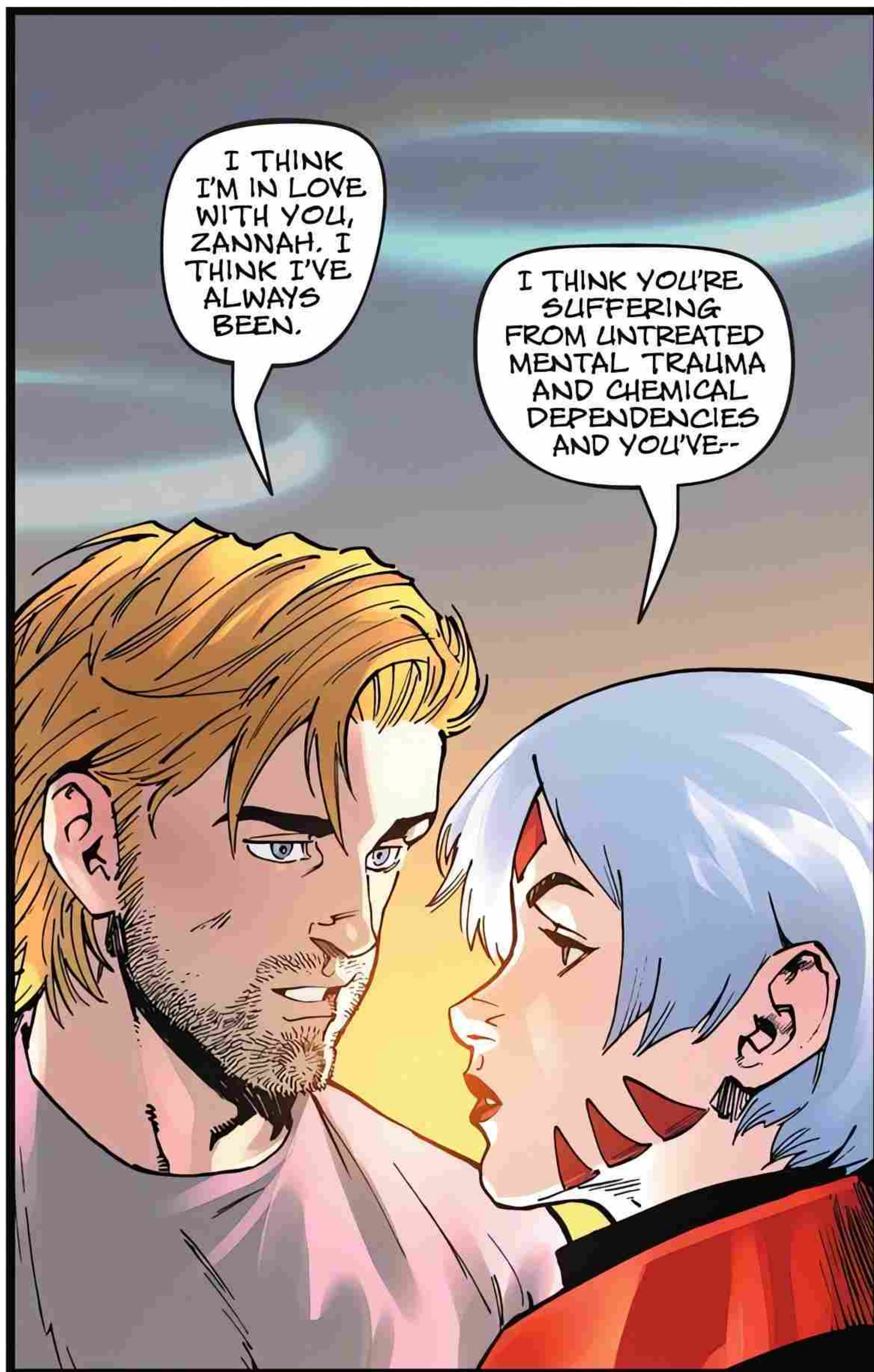


WELL, THE PROBLEM IS
THEY'VE GOT US OUTGUNNED BY
A LOT, RIGHT? SEVEN SOLDIERS,
THOSE COURT OF OWLS GUYS,
NOW MAYBE THEY GOT A
ROBOT ARMY?

AND THE
BATMAN IS
HUNTING
US.

I'VE ACTUALLY
BEEN WORKING
ON A PLAN FOR
THAT WEIRDO.







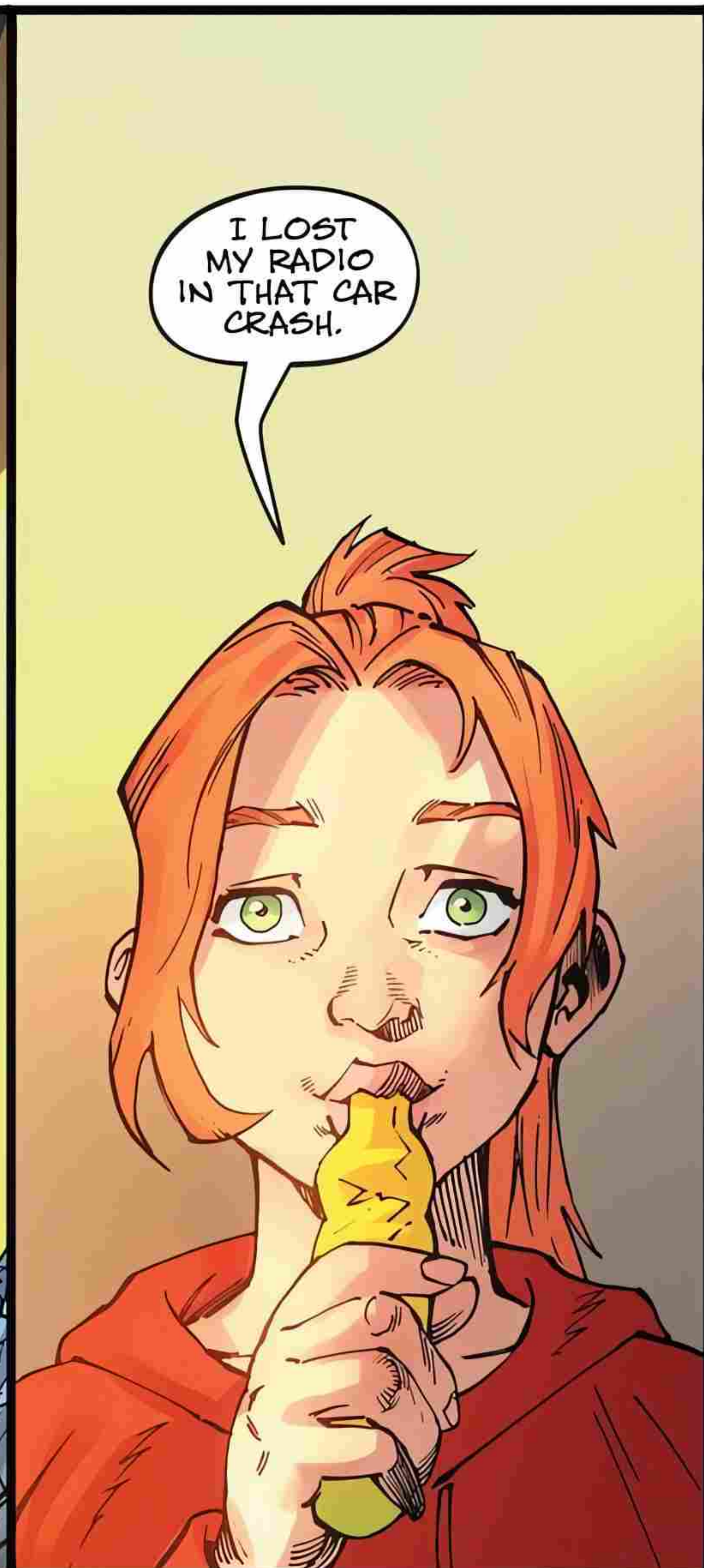
SHE WAS
TALLER THAN
YOU--

OWW!



WHAT
ARE YOU
DOING?

TRYING
TO FIND THE
RIGHT MOMENT
TO INSERT
MYSELF.
GO AWAY.



I LOST
MY RADIO
IN THAT CAR
CRASH.



HERE.

IS IT
SET UP?



JUST TURN THE
DIAL ON THE RIGHT
AND YOU CAN SCAN
FOR OPEN CHANNELS.
YOUR OLD ONE WAS
CHANNEL 13. JUST
TAKE THAT.

NOW,
SWEETHEART,
PLEASE @#!\$
OFF.

Roy Harper's Apartment.



IF WE HAVE THAT LITTLE GIRL'S RADIO EARPIECE, WHY CAN'T YOU JUST REVERSE ENGINEER IT TO FIND OUT WHERE THEY ARE?



IT'S A LITTLE MORE COMPLICATED THAN THAT, ARSENAL.

TOO COMPLICATED FOR BATMAN? WHOA.

I DIDN'T SAY THAT.

I JUST MEANT IT WILL TAKE SOME TIME.



I KNEW THEY'D HAVE GOOD TECH BECAUSE THEY HAVE A ROBOT LADY. SHE WAS REALLY... UMM...

IMPRESSIVE?

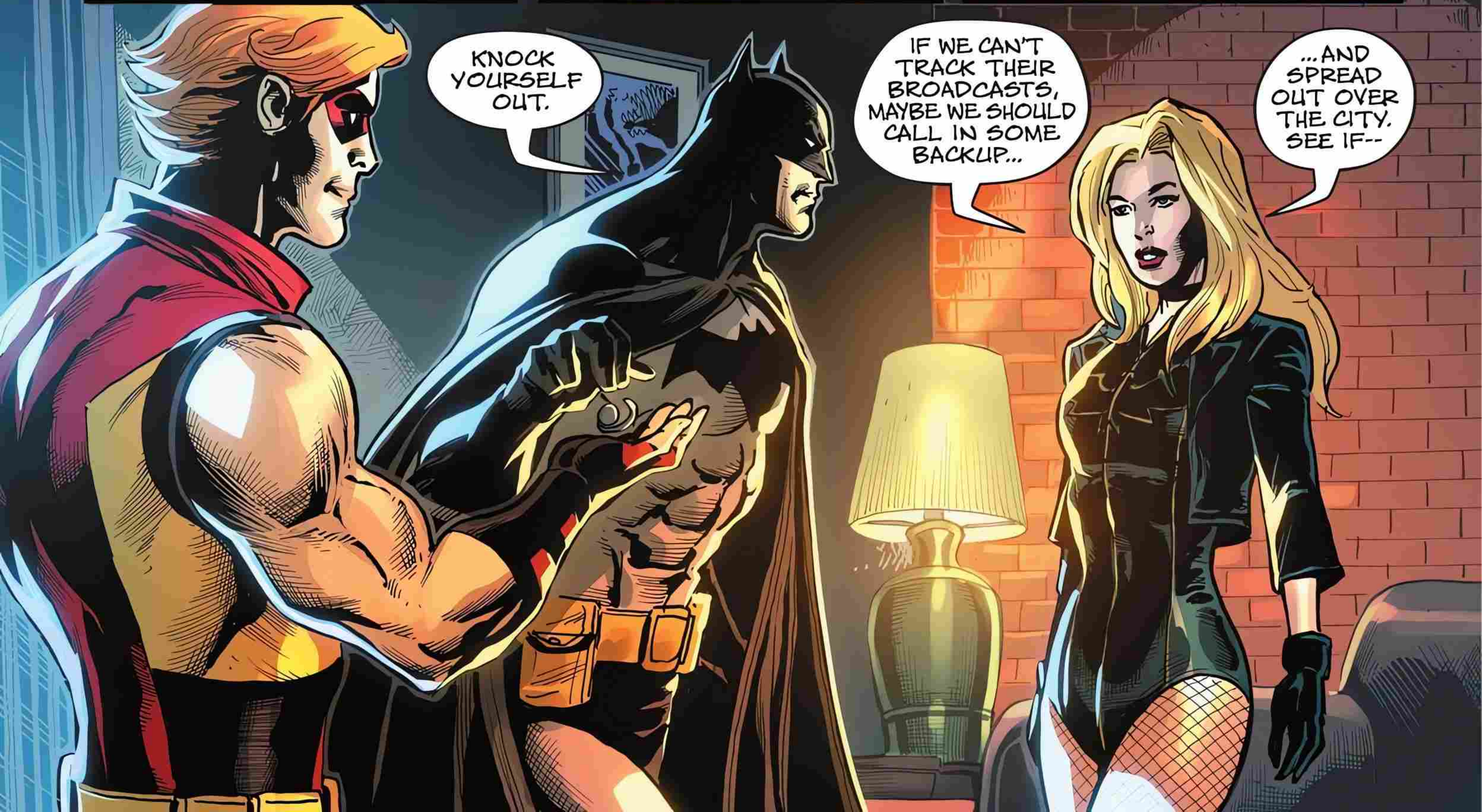
NO. SCARY. KINDA HOT. BUT SCARY.



CAN I TRY TO MAKE IT WORK?

YOU HAVE A LOT OF EXPERIENCE WITH SHIFTING-FIELD, MULTI-PACKET, NONLINEAR 256-BIT ENCRYPTION FOR MULTI-FREQUENCY BROADCAST, ROY?

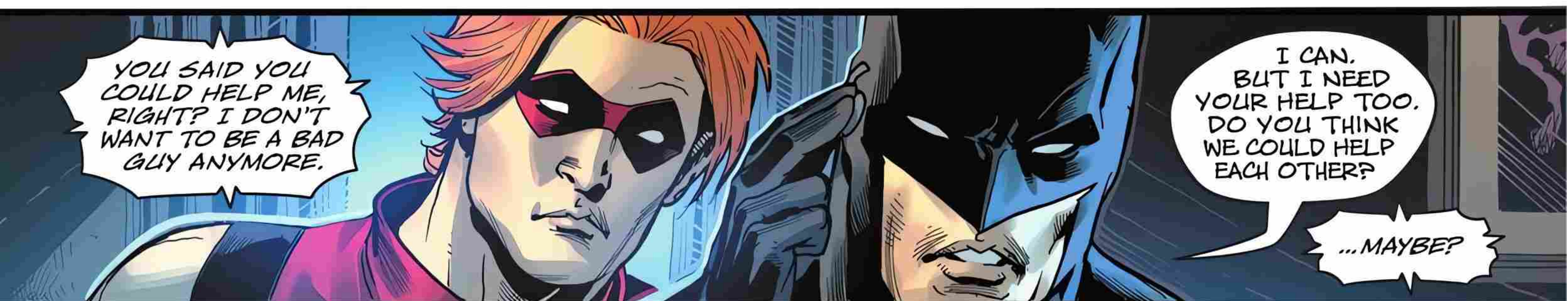
NOT A LOT... BUT I'M KIND OF LUCKY WITH COMPUTERS SOMETIMES.



KNOCK YOURSELF OUT.

IF WE CAN'T TRACK THEIR BROADCASTS, MAYBE WE SHOULD CALL IN SOME BACKUP...

...AND SPREAD OUT OVER THE CITY. SEE IF--



Elias Park. One A.M.

WHERE ARE THEY?

PATIENCE, MOTHER ONE. CRAY GAVE UP EVERYTHING. THEY'LL BE HERE.

LOOK, THERE'S THAT FREAKY LITTLE KID.

HER NAME IS CAITLIN. SHE WAS IN MY GROUP AT HALO.

YEAH. FREAKY LITTLE KID.

DAMMIT. WHERE ARE THE REST OF THEM? THEY WOULDN'T JUST SEND THE KID TO PICK UP CRAY, WOULD THEY?

LET'S GO PUT HER DOWN BEFORE THE REST ARRIVE.

PUT HER DOWN? I HOPE THAT DOESN'T MEAN WHAT I THINK IT MEANS, ANDROMACHE.

THAT'S A CHILD OUT THERE.

WAX, SHUT UP.

WHAT DO WE DO, BOSS MAN?

ARRGH. DAMMIT. FINE. LET'S TAKE THE KID. BUT KEEP YOUR EYES PEELED.





Outside the HALO Building.

LOUD AND
CLEAR.

TELL CAITLIN
HER CREEPY
LITTLE PLAN
WORKED.

BATMAN AND
HIS SUPER FRIENDS
ARE STOMPING ON
THE SEVEN SOLDIERS.
TELL ALL THESE
UNGRATEFUL JERKS
IT'S GO TIME.

COPY
THAT.

ALL
TEAMS,
MOVE
IN.

The Roof of the HALO Building.

LYNCH
IS RUNNING.
AAAAAND...

...HALLIDAY'S
SECURITY IS
CHASING. THAT'S
OUR CUE. BUILDING
SHOULD MOSTLY
BE EMPTY, BUT
REMEMBER, THIS IS
A SIMPLE SMASH
AND GRAB. SMASH
ANYONE IN OUR WAY,
GRAB HALLIDAY,
AND WE'RE
GONE.

LET'S
GO.



Outside the HALO Server Building.

WHY DIDN'T WE JUST GO IN THROUGH THE DOOR?

THE ELEMENT OF SURPRISE CAN BE CRUCIAL IN OPERATIONS LIKE THIS. AND IT'S MORE FUN.

NICE WORK. I'M GOING TO FIND THE SERVERS THAT RUN ALL THESE SPARTAN ROBOTS AND WIPE THEM. EXCEPT FOR YOU, OF COURSE, BIG BOY.

YOU BOTH JUST DEAL WITH ANY RENT-A-COPS THEY GOT WORKING HERE. WE'LL BE GONE BEFORE THEY KNOW IT. AND THEN WE...

WHAT THE #\$!@ IS THAT?

HELLO, MAXINE, CAITLIN. AND HELLO, SPARTAN I.O.

I'M SO GLAD YOU HAVE RETURNED TO ME. OR PERHAPS I HAVE RETURNED TO YOU.



COLE!
COME IN!
COME IN, YOU
HANDSOME
PIECE OF
@!#\$%*&!

WE WERE
SET UP!
THEY WERE
WAITING
FOR US!

END GAME

MATTHEW ROSENBERG writer
STEPHEN SEGOVIA, DANNY
KIM & TOM DERENICK artists
ELMER SANTOS colorist FERRAN DELGADO letterer
BEN ABERNATHY editor



YEAH,
I KNOW!

BLAM!

BLAM!

Cover by
STEPHEN SEGOVIA
& ELMER SANTOS
Variant cover by
LEIRIX
1:25 variant cover by
MIKE BOWDEN
& REX LOKUS

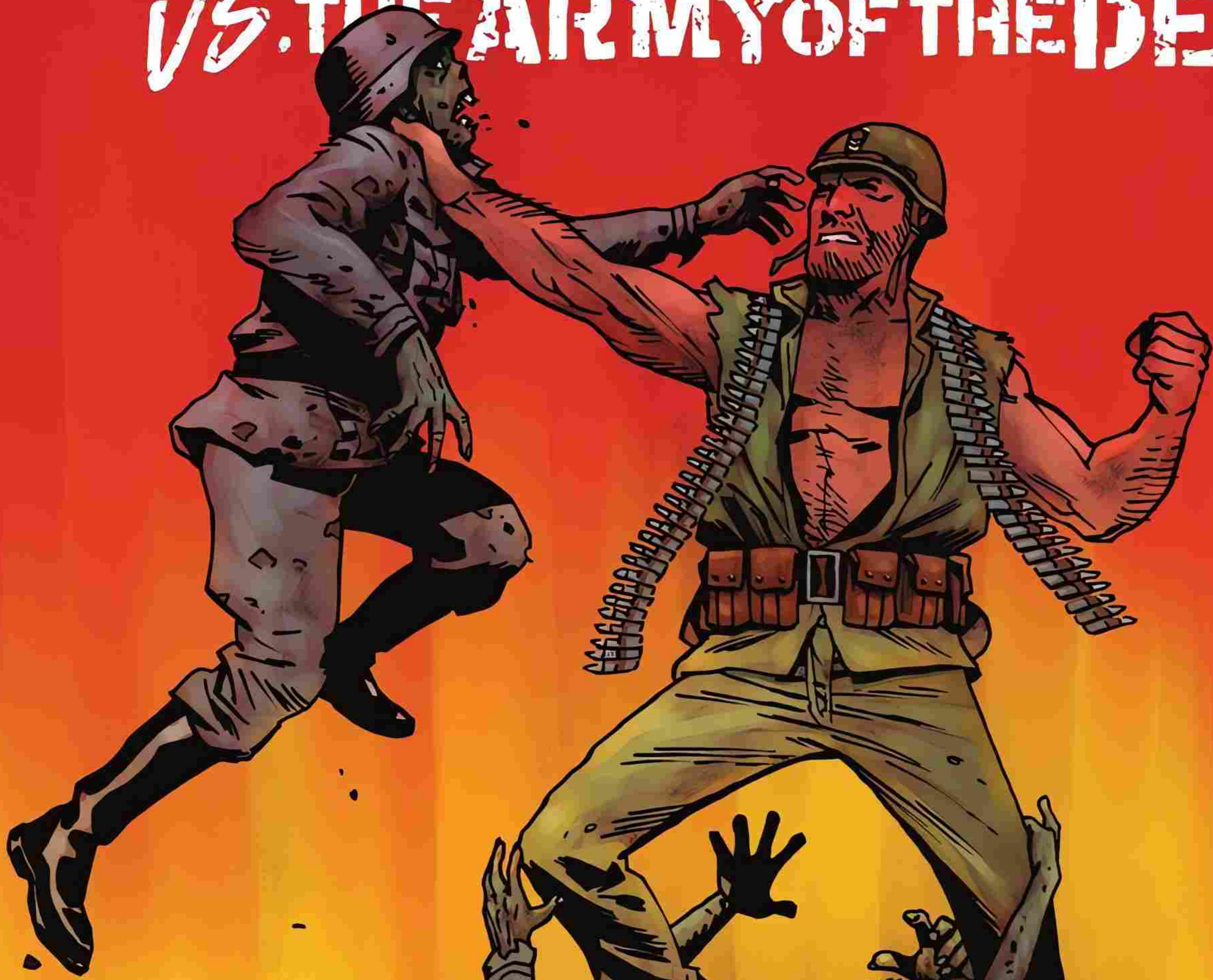
WILDC.A.T.S
created by
JIM LEE &
BRANDON CHOI

To Be Concluded!

DC HORROR
PRESENTS

SGT ROCK

VS. THE ARMY OF THE DEAD

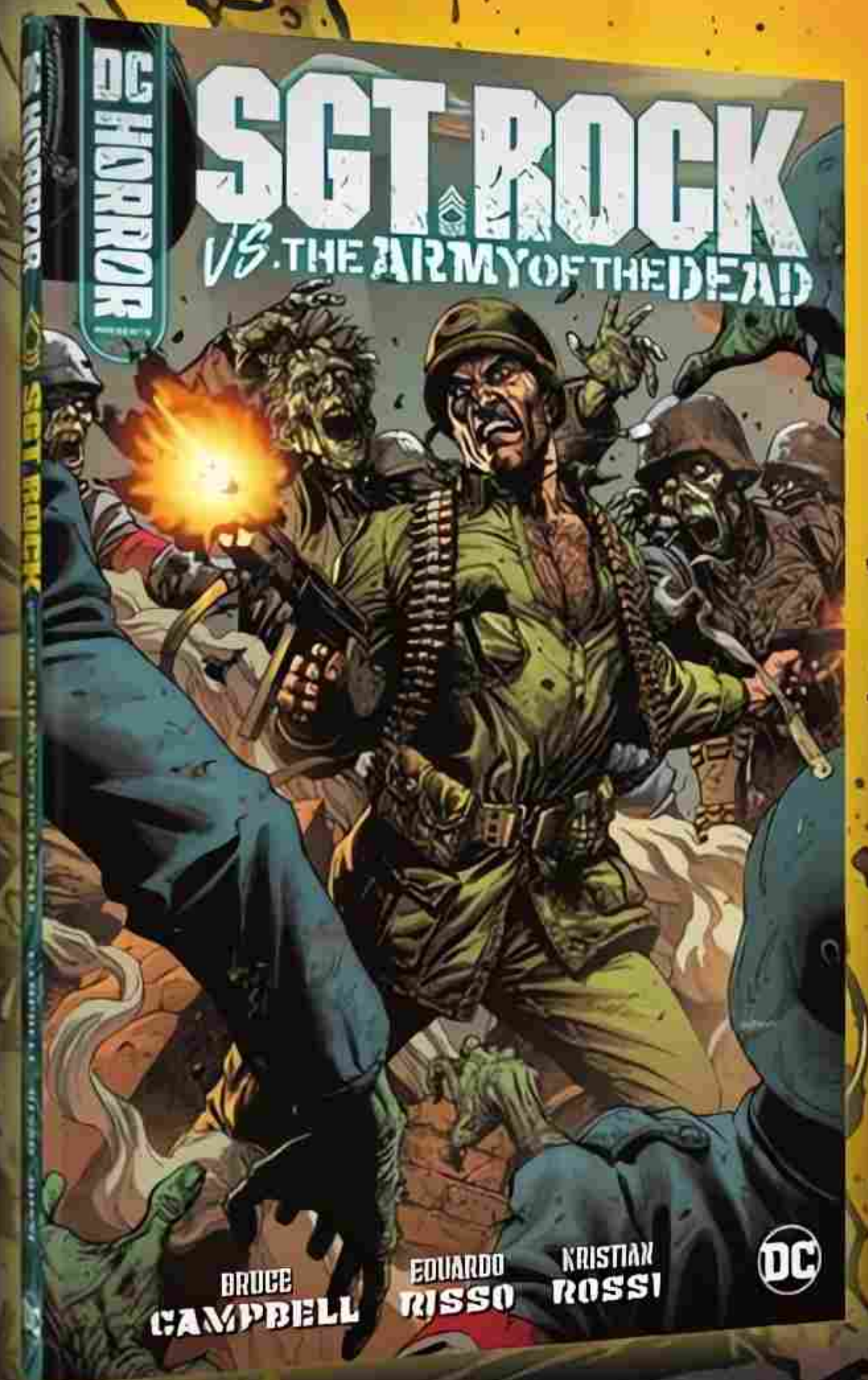


**NAZIS HAVE
RETURNED FROM
THE DEAD. LET'S
SEND 'EM BACK!**

**WRITTEN BY HORROR ICON
BRUCE CAMPBELL**

**ART BY COMICS LEGEND
EDUARDO RISSO**

**VARIANT COVER BY CHARLIE ADLARD,
ARTIST OF THE WALKING DEAD**



**A HARDCOVER
COLLECTION**

OCTOBER

JUSTICE LEAGUE

VS. GODZILLA VS. KONG



Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE

7 ISSUES
The Battle Begins
in October

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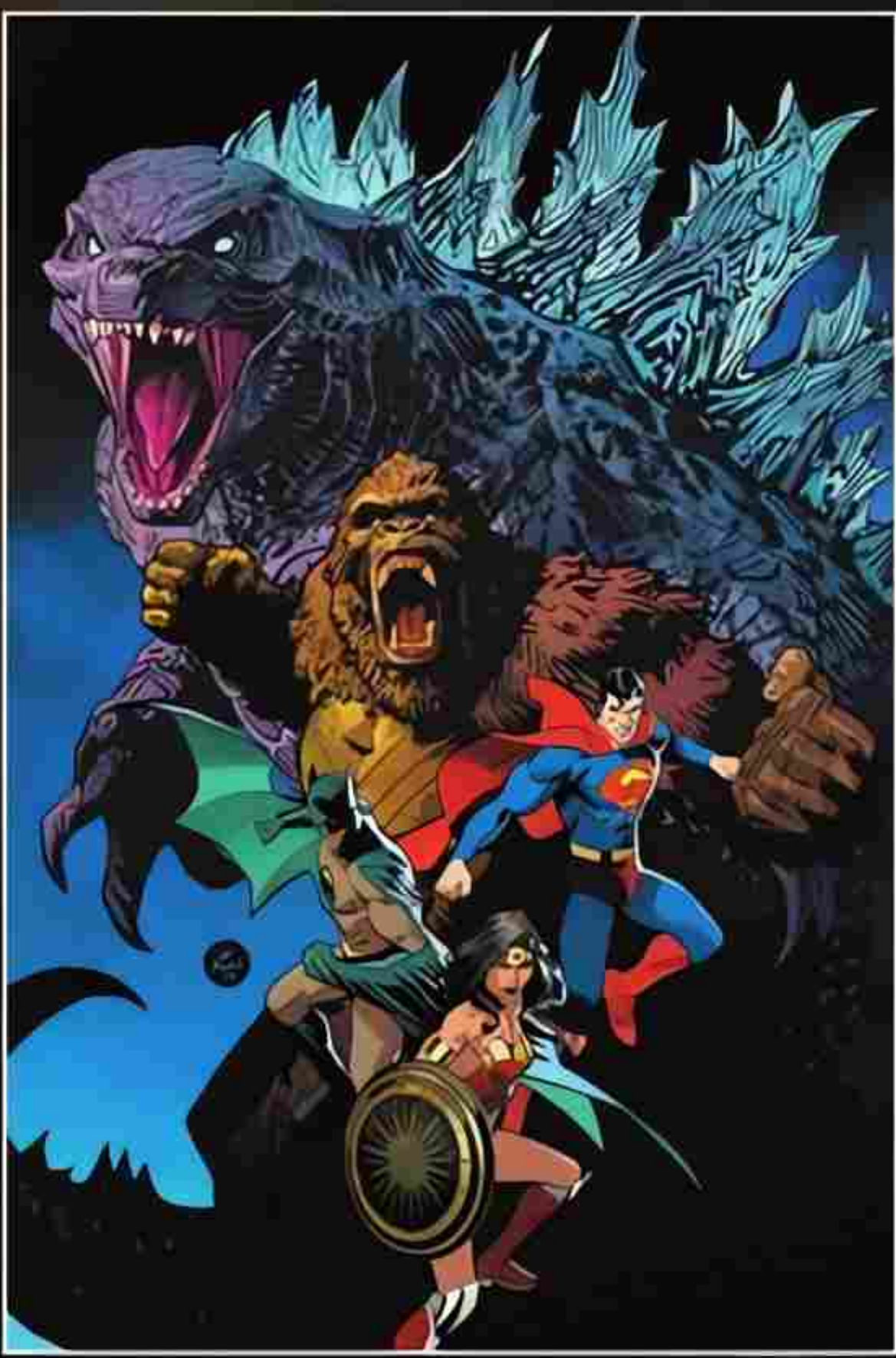
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FRANCESCO MATTINA



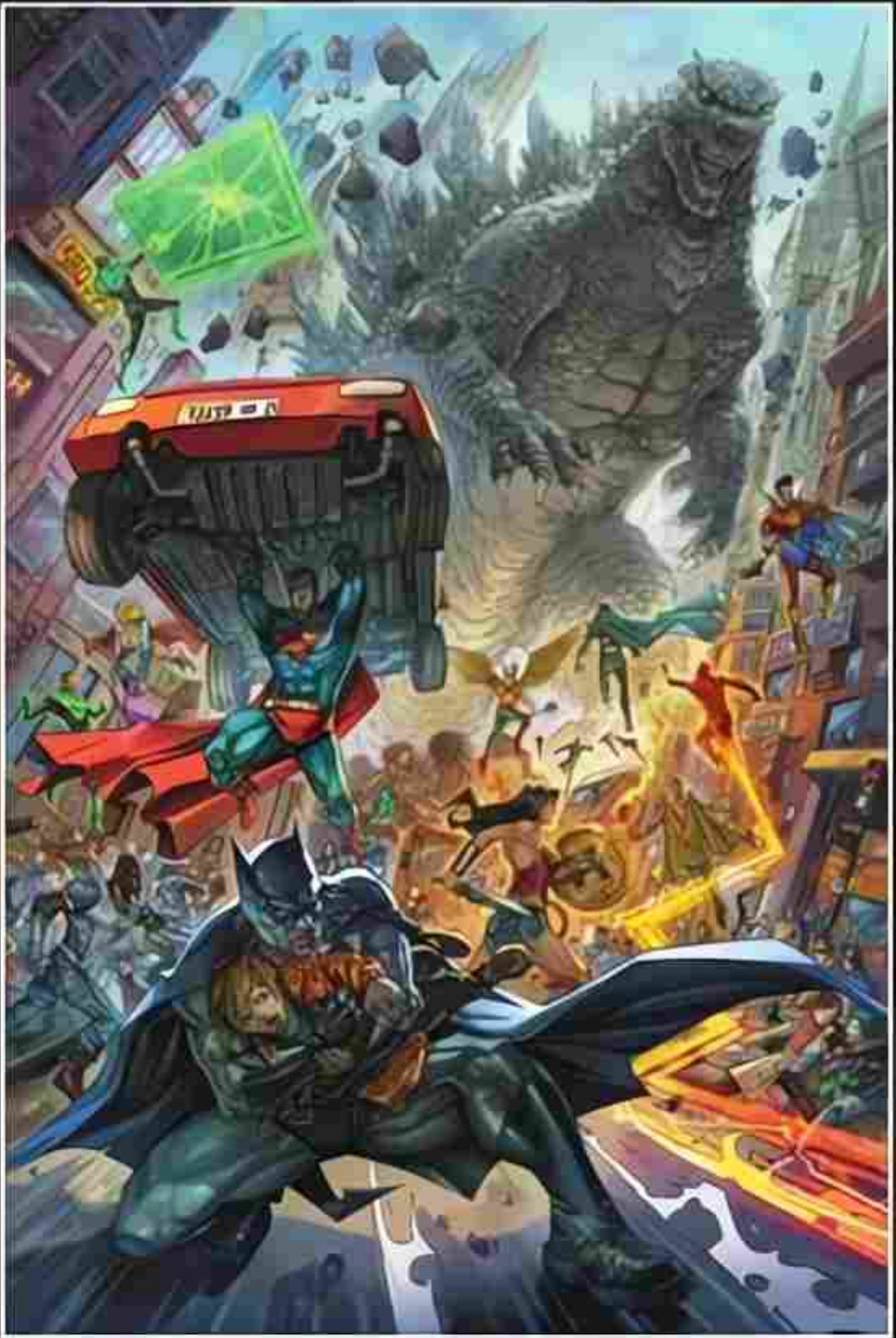
Variant Cover by
JIM LEE and
SCOTT WILLIAMS



1:100 Variant Cover by
JIM LEE and
SCOTT WILLIAMS

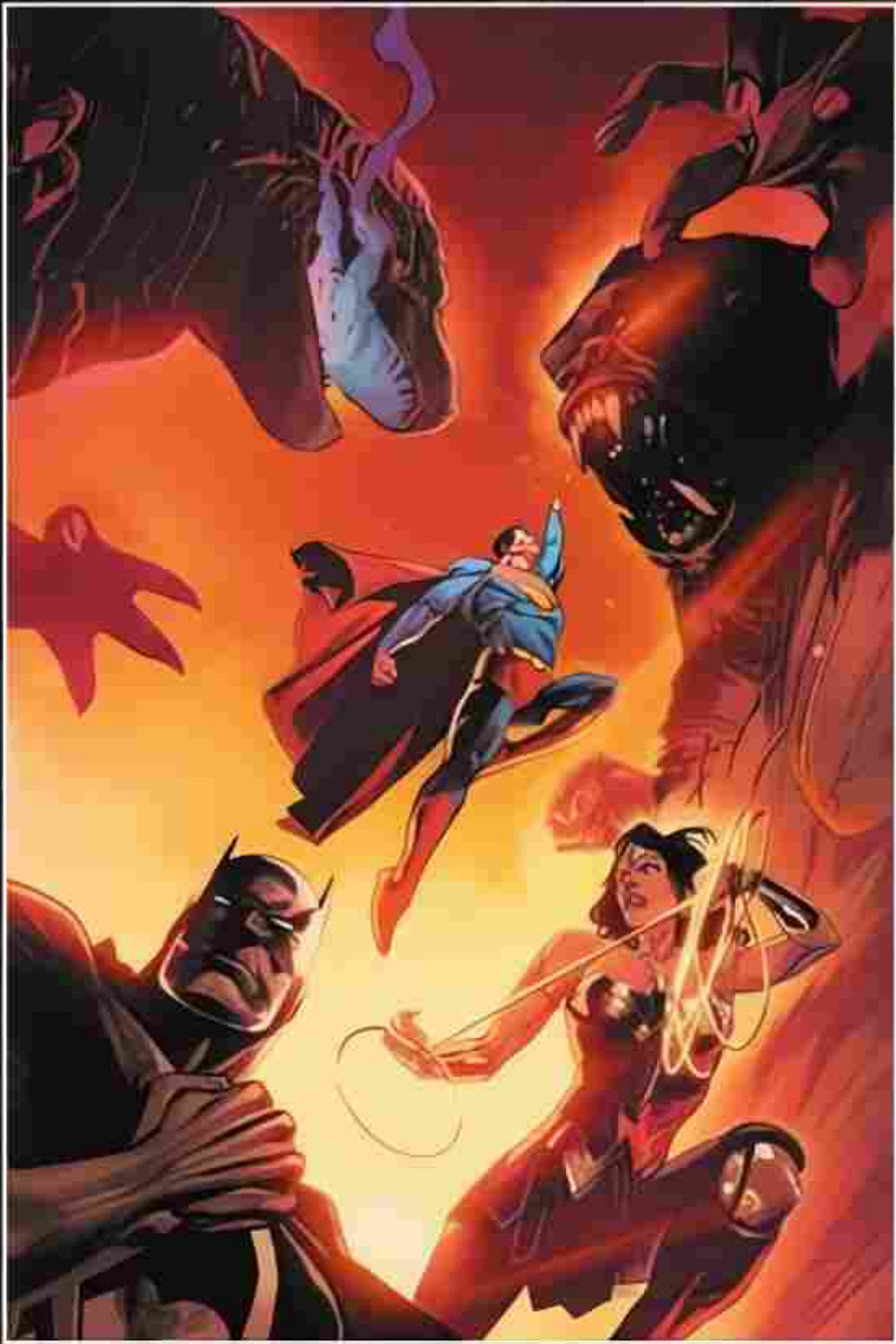


1:25 Variant Cover by
DAN MORA

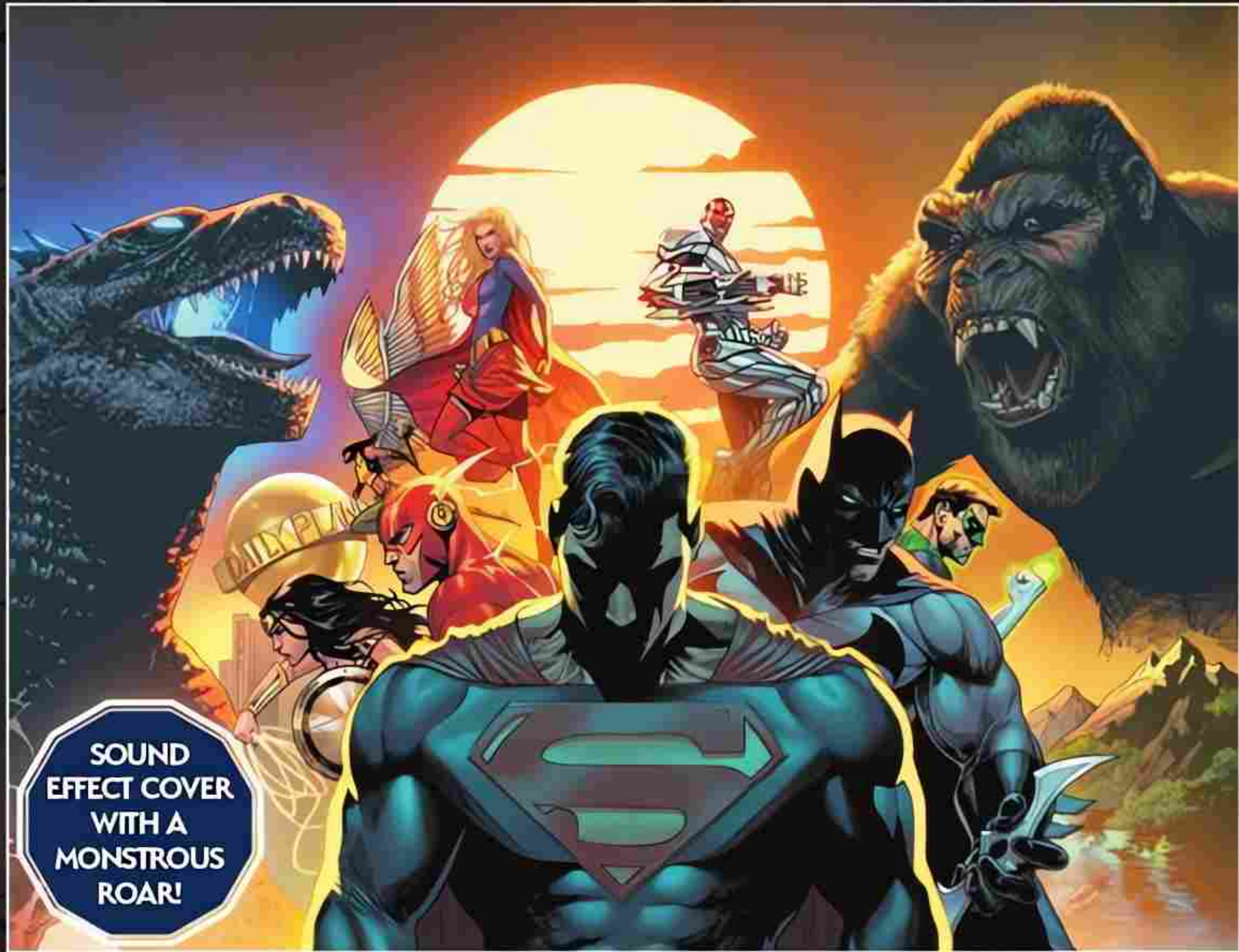


1:50 Variant Cover by
ALAN QUAH

**CELEBRATE THIS
EARTH-SHATTERING
CROSSOVER WITH
THESE COVERS**



Foil Variant Cover by
RAFAEL ALBUQUERQUE



Godzilla ROAR and Kong ROAR SFX Variant Covers by
CHRISTIAN DUCE

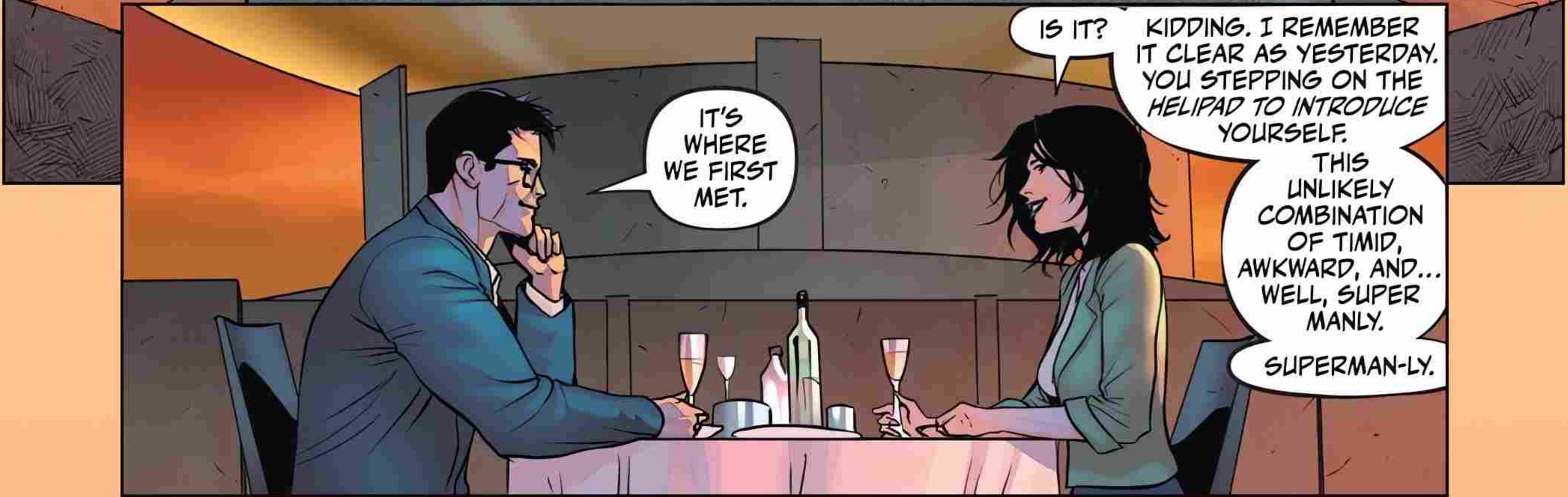
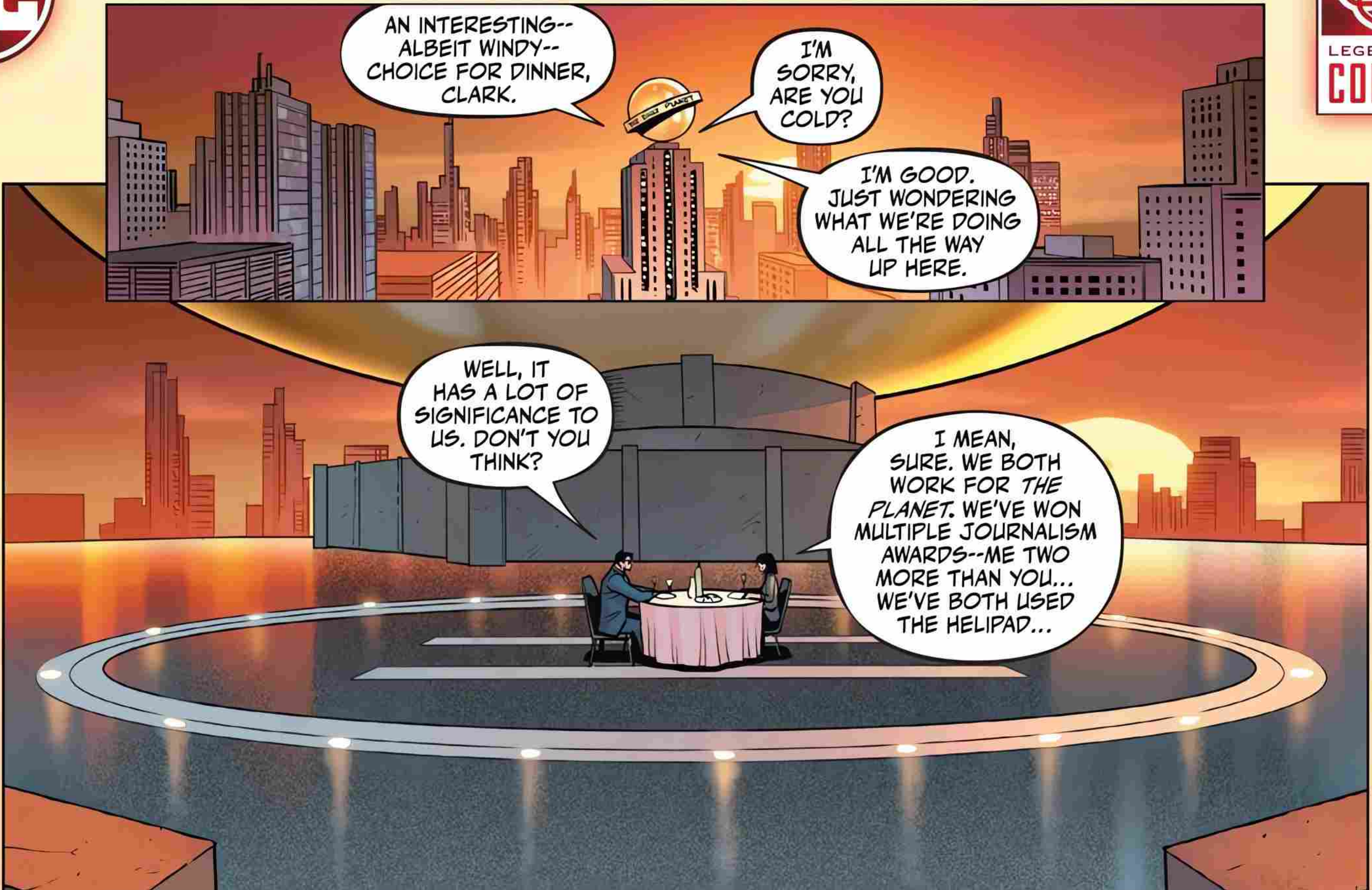


Main Cover by DREW JOHNSON



**JUSTICE
LEAGUE** **vs.** **GODZILLA
vs.** **KONG**

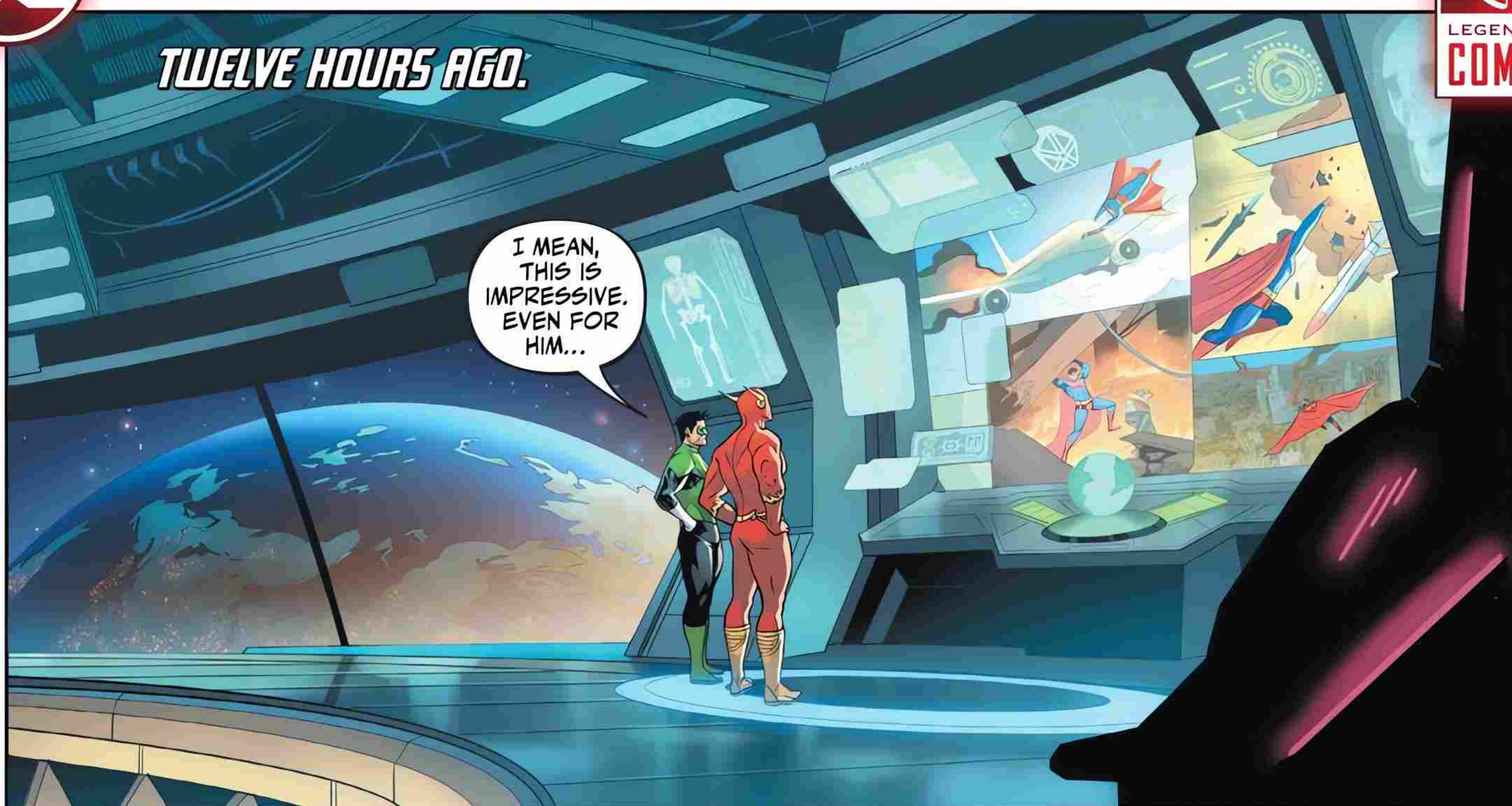








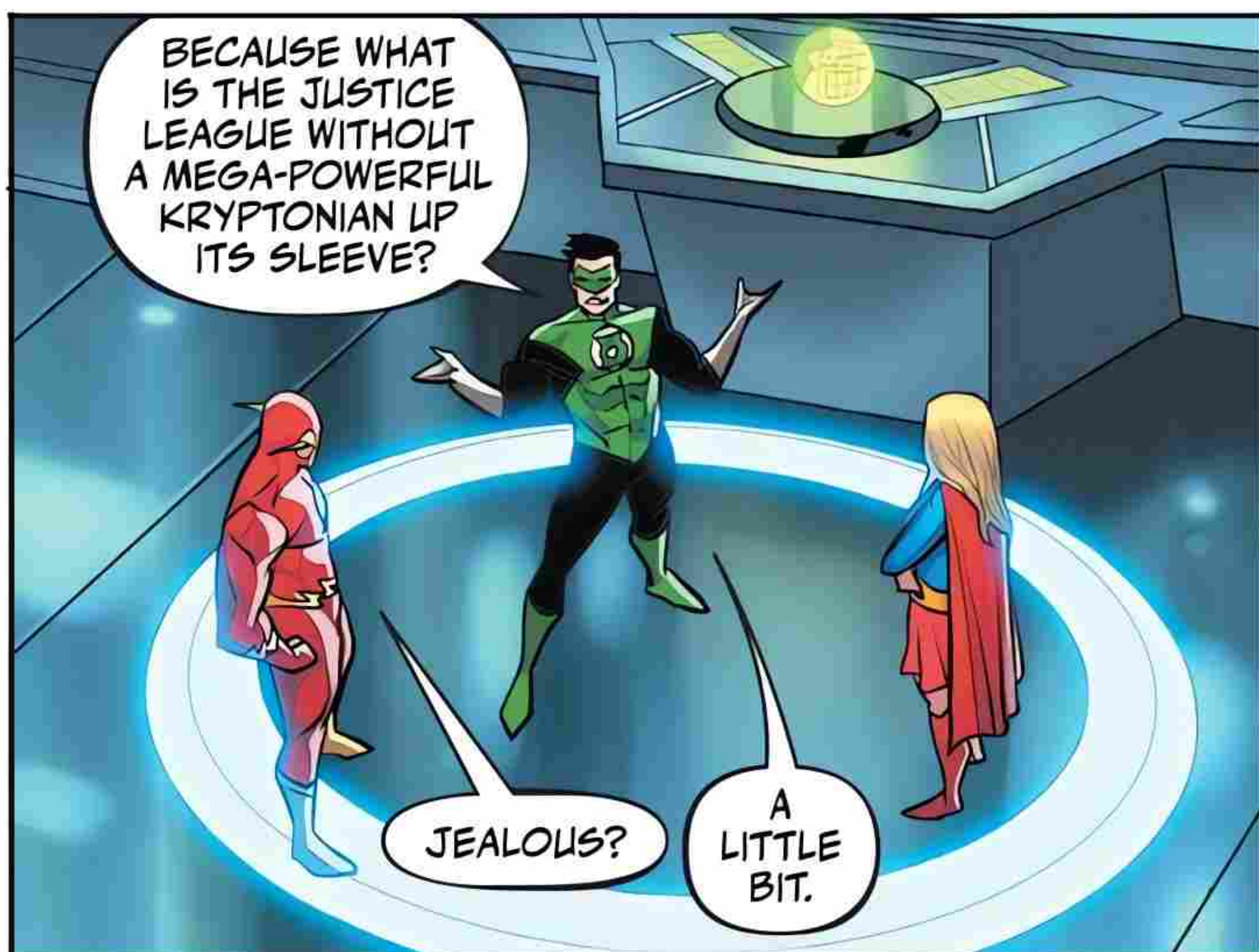
TWELVE HOURS AGO.



PREVIEW

JUSTICE LEAGUE vs. **GODZILLA vs. KONG**

PREVIEW





DAWN OF DC

DC NATION SPOTLIGHT ON



THE FLASH

All year long, DC has reinvigorated its heroes and villains across the DC Universe with the Dawn of DC storytelling initiative—and Wally West gets in on the fun this September with *The Flash* #1 from the superstar team of writer Si Spurrier and artist Mike Deodato Jr., a fresh start for one of pop culture's most iconic heroes!

With this new era for *The Flash* comes new allies, new enemies, and mysterious new developments with Wally's connection to the Speed Force—along with a fresh take on classic villains like Mirror Master, as well as Wally's family unit of wife Linda Park and their super-powered twins, Jai and Irey.

That's a lot to get excited about—and to get *even more* excited, we opened up Deodato's sketchbook to see the comics legend's character designs for the new series.

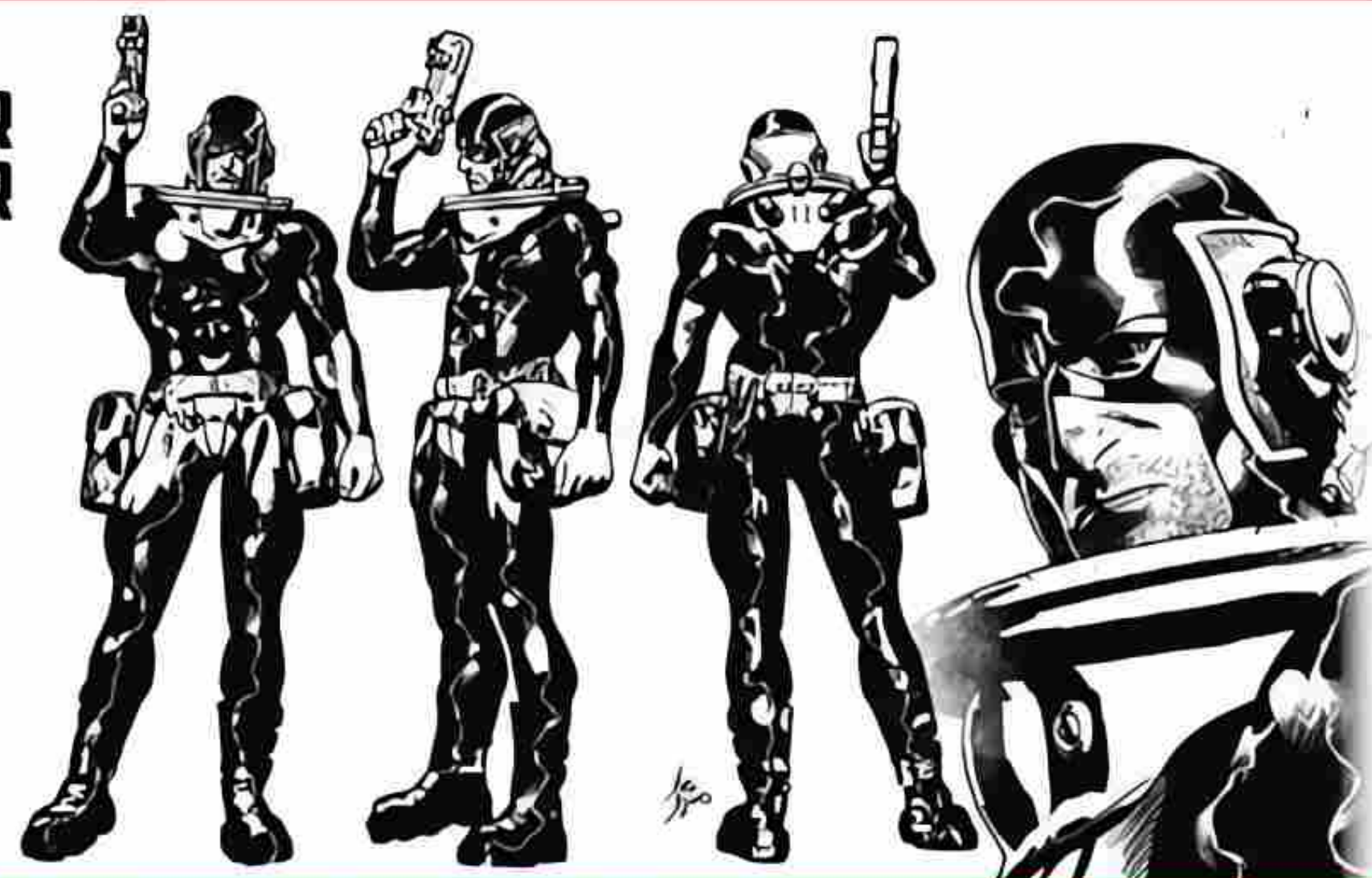


DON'T MISS *THE FLASH* #1, ON SALE IN SEPTEMBER!

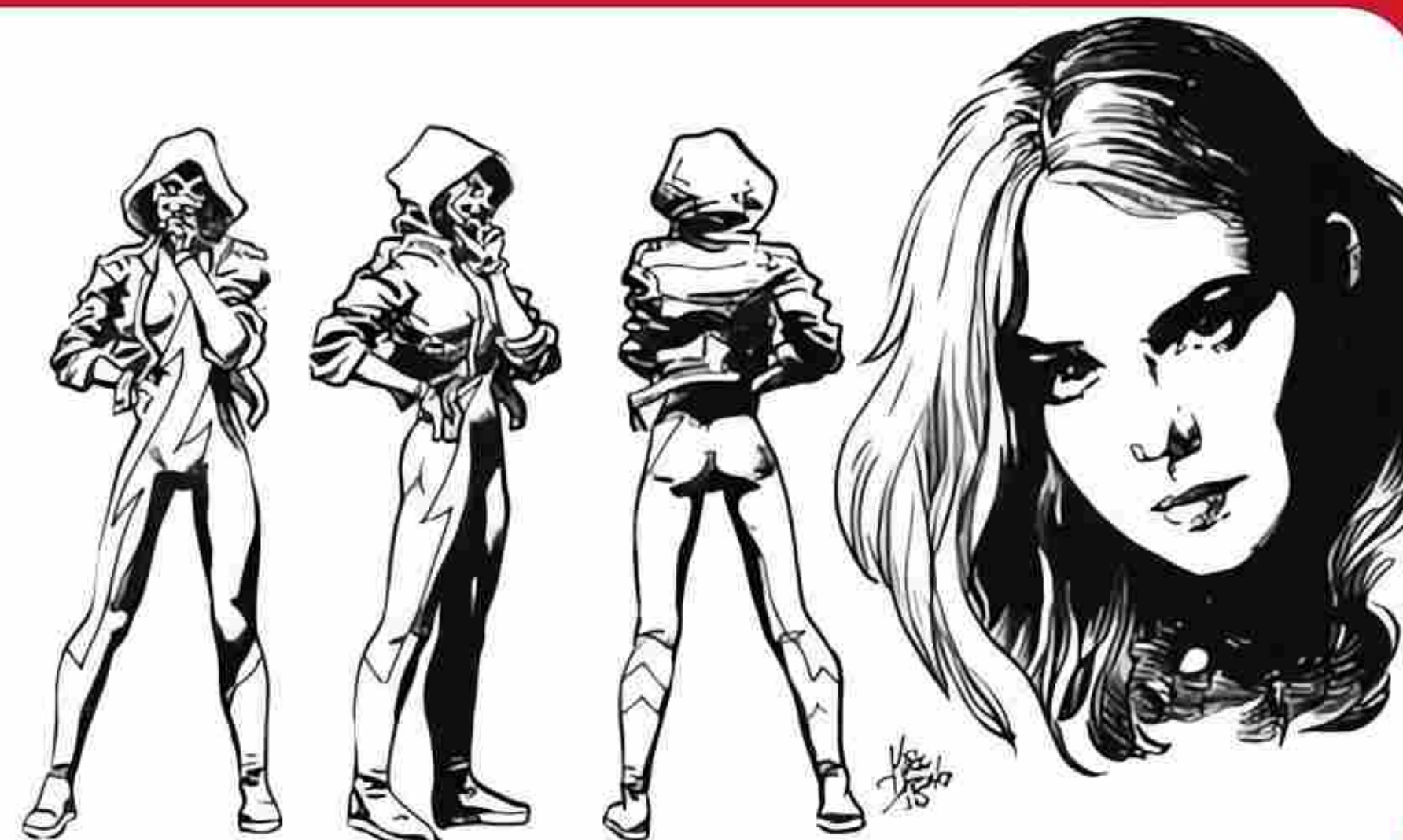
WALLY WEST



MIRROR MASTER



IREY WEST



JAI WEST



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